



LYMM
HIGH SCHOOL



WELCOME
TO OUR Y11 REVISION
WORKSHOP FOR PARENTS
Tuesday 7th February



Year 11 GCSE Recommended Texts & Revision Guides

Items highlighted in yellow are highly recommended by Faculties.

*Items marked with a * are usually available in the School Shop (dependent on stock)*

Lymm High School



| ISBN | Description |
|--|--|
| MATHS | |
| | We are still awaiting confirmation of the recommended revision guides due to the new specifications this year. |
| | Scientific calculator (Casio/Sharp recommended)* |
| | Maths set (inc. protractor, compasses, set square, rubber, pencil, ruler, sharpener)* |
| ENGLISH LANGUAGE | |
| | We are still awaiting confirmation of the recommended revision guides due to the new specifications this year. |
| | Small dictionary |
| | Small thesaurus |
| ENGLISH LITERATURE (Beware of guides aimed at the new reformed GCSEs - current Year 10 students only) | |
| <i>Novels:</i> | |
| 978-0141023571 | 'Of Mice and Men' text (Author: Steinbeck, 2006) |
| 978-1408248805 | 'Of Mice and Men' York Notes for GCSE (Author: Stephen, 2010) |
| 978-0571191475 | 'Lord of the Flies' text (Author: Golding, 2012) |
| 978-1408248782 | 'Lord of the Flies' York Notes for GCSE (Author: Foster, 2010) |
| 978-0141302003 | 'Heroes' text (Author: Cormier, 2014) |
| 978-1408270035 | 'Heroes' York Notes for GCSE (Author: Slee & Brookes, 2011) |
| 978-0141324524 | 'A Christmas Carol' (Author: Dickens, 2008) |
| 978-1405835602 | York Notes on Charles Dickens: Selected Stories (A Christmas Carol, The Signalman, The Poor Relation's Story (Author: English, 2006) |
| <i>Plays:</i> | |
| 978-0435233129 | 'A View from the Bridge' text (Author: Miller, 2010) |
| 978-1408270011 | 'A View from the Bridge' York Notes for GCSE (Author: Daly, 2011) |
| 978-0413695109 | 'Blood Brothers' text (Author: Russell, 2001) |
| 978-1782943112 | 'Blood Brothers' GCSE English text guide (Author: CGP, 2015) |
| 978-0141185354 | 'An Inspector Calls' (Author: Priestley, 2001) |
| 978-1408248737 | 'An Inspector Calls' York Notes for GCSE (Author: Scicluna, 2010) |
| ADDITIONAL SCIENCE | |
| 978-1847627629 (Higher) | AQA Additional Science revision guide (H/F) (Author: Parsons, 2011)* |

| ISBN | Description |
|---|--|
| 978-1847627599 (Foundation) | |
| 978-1847627636 (Higher) 978-1847627605 (Foundation) | AQA Additional Science workbook (H/F) (Author: Parsons, 2011)* |
| 978-1847627612 (Higher) 978-1847627582 (Foundation) | AQA Additional Science answer book (H/F) (Author: Parsons, 2011)* |
| SEPARATE SCIENCES (BIOLOGY, CHEMISTRY & PHYSICS) | |
| 978-1847626608 | CGP AQA GCSE Biology Revision Guide |
| 978-1847626615 | CGP AQA GCSE Chemistry Revision Guide |
| 978-1947626622 | CGP AQA GCSE Physics Revision Guide |
| HISTORY | |
| 978-0340981832 | OCR GCSE Modern World History textbook (Author: Walsh, 2009) |
| 978-0340992203 | OCR GCSE Modern World History revision guide (Authors: Walsh & Birks, 2011) |
| GEOGRAPHY | |
| 978-0199135493 | GCSE Geography AQA A textbook (Authors: Hurst et al., 2011) |
| 978-1847629999 | GCSE AQA A Geography complete revision guide and practice (Author: Parsons, 2013) |
| RELIGIOUS STUDIES | |
| 978-1846904196 | Edexcel GCSE Religious Studies Unit 1A: Religion and Life - Christianity & Islam Student Book (Authors: Tyler & Reid, 2009) |
| 978-1846904233 | Edexcel GCSE Religious Studies Unit 8B: Religion and Society - Christianity & Islam Student Book (Authors: Tyler & Reid, 2009) |
| 978-1446905289 | Revise Edexcel GCSE Religious Studies Unit 1 & 8 Revision Guide (Author: Hill, 2012) |
| | Lever arch file, plastic envelopes, file dividers* |
| FRENCH | |
| 978-0007434756 | French dictionary |
| 978-1847622839 (Higher) 978-1847622846 (Foundation) | GCSE French Revision Guide (H/F) (Author: Parsons, 2009) |
| GERMAN | |
| 978-0007434756 | German dictionary |
| 978-1847622945 (Higher) / 978-1847623638 (Foundation) | GCSE German Revision Guide (H/F) (Author: Parsons, 2009) |
| SPANISH | |
| 978-0007434763 | Spanish dictionary |
| 978-1847622907 (Higher) / 978-1847623591 (Foundation) | GCSE Spanish Revision Guide (H/F) (Author: Parsons, 2009) |

| ISBN | Description |
|---|---|
| ART | |
| | 2B pencils/coloured pencil crayons/rubber/sharpener |
| | Watercolour set |
| | Set of acrylic paints |
| | Set of oil pastels |
| | Paint brushes |
| | A3 ringbound sketchbooks x 2 |
| | A1 portfolio |
| | USB memory stick 4GB* |
| FASHION & TEXTILES | |
| | 2B pencils/coloured pencil crayons/rubber/sharpener |
| | Paint brushes |
| | Coloured felt roving (fleece) |
| | White cotton fabric |
| | Beads/sequins |
| | Angelina fibres |
| | A3 ringbound sketchbooks x 2 |
| | A1 portfolio |
| | USB memory stick 4GB* |
| PHOTOGRAPHY | |
| | A3 sketchbooks x 3 |
| | A2 portfolio |
| | Disposable camera |
| SYSTEMS | |
| 978-1408504185 | AQA GCSE Design and Technology: Systems and Control Technology textbook (Authors: Larby et al., 2009) |
| | USB memory stick 4GB* |
| TRADITIONAL TRADES / RESISTANT MATERIALS | |
| 978-1408502730 | AQA GCSE Design and Technology: Resistant Materials Technology (Fawcett et al., 2009) |
| 978-1847629883 | CGP GCSE WJEC Catering Study & Exam Practice (Author: Broadbent et al., 2013) |
| | A4 folder, file dividers, plastic envelopes |
| | USB memory stick 4GB* |
| DRAMA | |
| 978-1846903717 | Edexcel GCSE Drama Student Book (Author: Gould & Jones, 2009) |

| ISBN | Description |
|------------------------------|--|
| DANCE | |
| 978-1408504192 | AQA GCSE Dance: Student's book (Author: Clunie et al., 2009) |
| | USB memory stick 4GB (for copying videos and music for self-assessment) |
| | A4 folder, A4 lined paper, file dividers, plastic envelopes* |
| BTEC DANCE | |
| | USB memory stick 4GB* |
| MUSIC | |
| 978-1907447099 | Edexcel GCSE Music revision guide (Author: Charlton, 2010) |
| | USB memory stick 4GB* |
| BTEC MUSIC TECHNOLOGY | |
| | USB memory stick 4GB* |
| PE | |
| 978-1846903724 | Edexcel GCSE Physical Education Student Book (Author: Scott, 2009) |
| 978-1446903629 | Edexcel Revise Edexcel GCSE Physical Education (Unit 1) – Revision Guide (Author: Simister, 2012) |
| 978-1446903636 | Edexcel Revise Edexcel GCSE Physical Education (Unit 1) – Revision Workbook (Author: Simister, 2012) |
| BUSINESS STUDIES | |
| 978-1446900529 | Edexcel GCSE Business Exam Skills Practice Workbook – Support (Authors: Hirst & Shields, 2011) |
| 978-1846904967 | Edexcel GCSE Business: Introduction to Small Business (Authors: Anderton et al., 2009) |
| 978-1846904974 | Edexcel GCSE Business: Building a Business - Unit 3 (Authors: Anderton et al., 2009) |
| CHILD DEVELOPMENT | |
| 978-1908682154 | WJEC GCSE Home Economics - Child Development Student Book (Authors: Ford et al., 2013) |
| COMPUTING | |
| 978-1444177794 | OCR Computing for GCSE (Author: O'Byrne & Rouse, 2012) |
| MEDIA STUDIES | |
| 978-1908682215 | WJEC GCSE Media Studies: Study and Revision Guide (Author: Bell, 2014) |



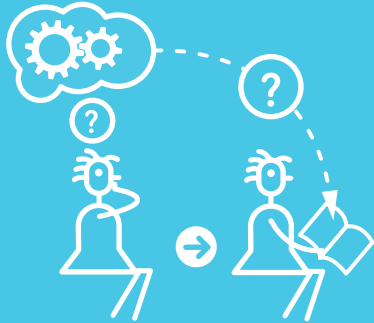
Six Strategies for Effective Learning

LEARNINGSIENTISTS.ORG

All of these strategies have supporting evidence from cognitive psychology. For each strategy, we explain how to do it, some points to consider, and where to find more information.



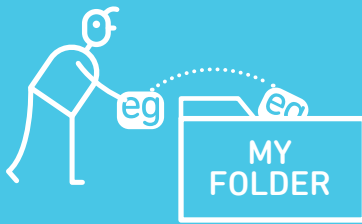
Explain and describe ideas with many details



Practice bringing information to mind



Use specific examples to understand abstract ideas



CONCRETE EXAMPLES

ELABORATION

RETRIEVAL PRACTICE

Space out your studying over time



SPACED PRACTICE

INTERLEAVING

DUAL CODING



Switch between ideas while you study

Combine words and visuals





LEARN TO STUDY USING...

Spaced Practice

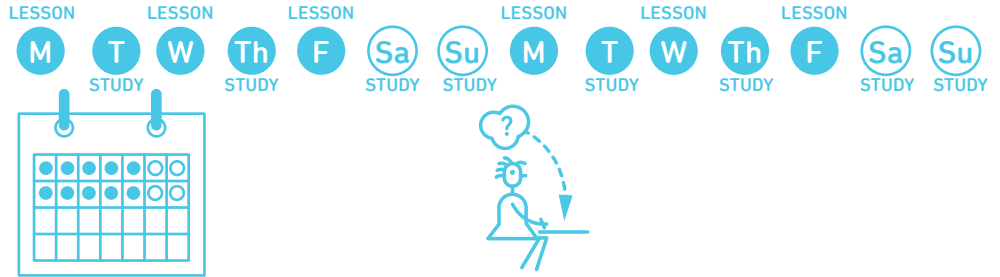
SPACE OUT YOUR STUDYING OVER TIME

LEARNINGSOCIETISTS.ORG

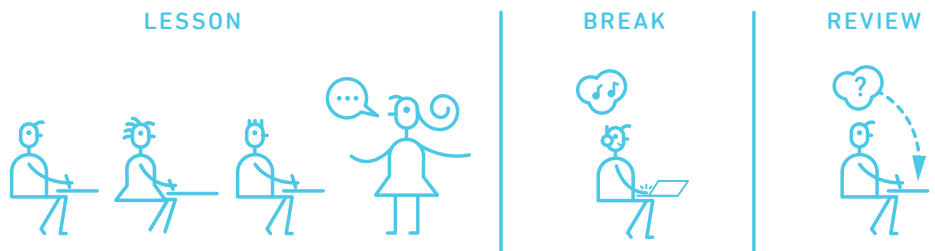


HOW TO DO IT

Start planning early for exams, and set aside a little bit of time every day. Five hours spread out over two weeks is better than the same five hours all at once.



Review information from each class, but not immediately after class.



After you review information from the most recent class, make sure to go back and study important older information to keep it fresh.



HOLD ON!

- 1 TESTING
- 2 SPACING
- 3 SKETCHING



When you sit down to study, make sure you are using effective study strategies rather than just re-reading your class notes.



This may seem difficult and you may forget some information from day to day, but this is actually a good thing! This forces you to retrieve information from memory (see Retrieval Practice poster).



Create small spaces (a few days) and do a little bit over time, so that it adds up!

RESEARCH

[Read more about spaced practice as a study strategy](#)

Benjamin, A. S., & Tullis, J. (2010). What makes distributed practice effective? *Cognitive Psychology*, 61, 228-247.



LEARN TO STUDY USING... Retrieval Practice

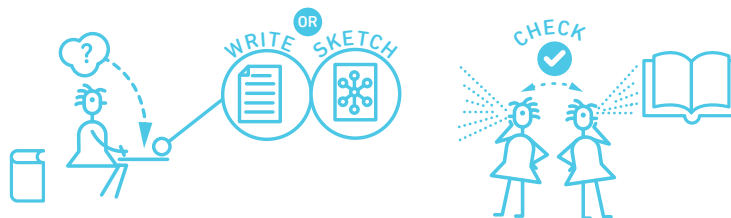
PRACTICE BRINGING INFORMATION TO MIND

LEARNINGSCIENTISTS.ORG



HOW TO DO IT

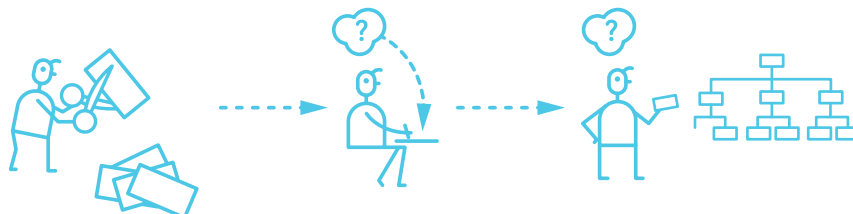
Put away your class materials, and write or sketch everything you know. Be as thorough as possible. Then, check your class materials for accuracy and important points you missed.



Take as many practice tests as you can get your hands on. If you don't have ready-made tests, try making your own and trading with a friend who has done the same.



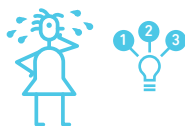
You can also make flashcards. Just make sure you practice recalling the information on them, and go beyond definitions by thinking of links between ideas.



HOLD ON!



Retrieval practice works best when you go back to check your class materials for accuracy afterward.



Retrieval is hard! If you're struggling, identify the things you've missed from your class materials, and work your way up to recalling it on your own with the class materials closed.



Don't only recall words and definitions. Make sure to recall main ideas, how things are related or different from one another, and new examples.

RESEARCH

[Read more about retrieval practice as a study strategy](#)

Roediger, H. L., Putnam, A. L., & Smith, M. A. (2011). Ten benefits of testing and their applications to educational practice. In J. Mestre & B. Ross (Eds.), *Psychology of learning and motivation: Cognition in education*, (pp. 1-36). Oxford: Elsevier.



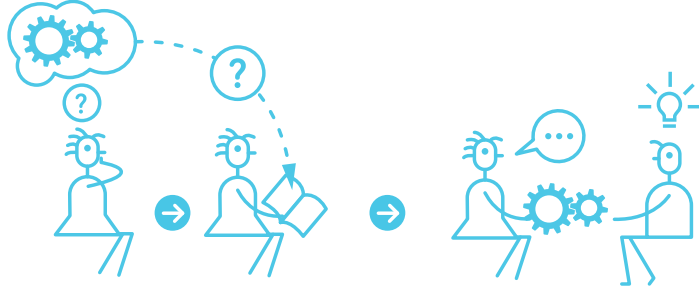
Elaboration

EXPLAIN AND DESCRIBE IDEAS WITH MANY DETAILS

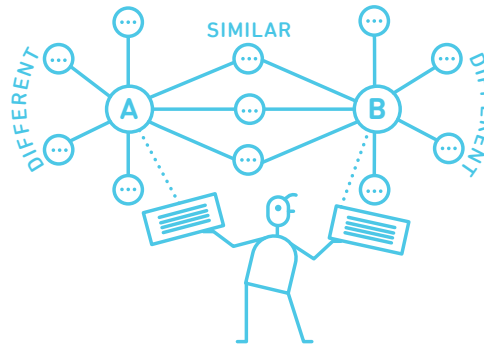


HOW TO DO IT

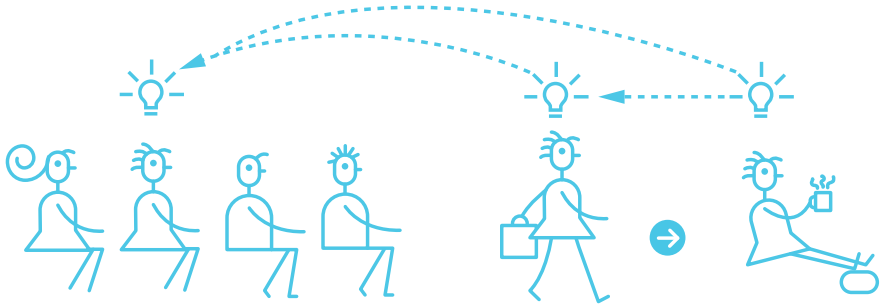
Ask yourself questions while you are studying about how things work and why, and then find the answers in your class materials and discuss them with your classmates.



As you elaborate, make connections between different ideas to explain how they work together. Take two ideas and think of ways they are similar and different.



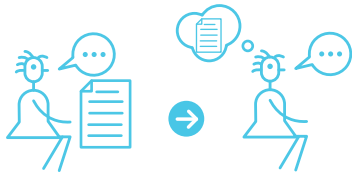
Describe how the ideas you are studying apply to your own experiences or memories. As you go through your day, make connections to the ideas you are learning in class.



HOLD ON!



Make sure the way you are explaining and describing an idea is accurate. Don't overextend the elaborations, and always check your class materials or ask your teacher.



Work your way up so that you can describe and explain without looking at your class materials.

RESEARCH

[Read more about elaboration as a study strategy](#)

McDaniel, M. A., & Donnelly, C. M. (1996). Learning with analogy and elaborative interrogation. *Journal of Educational Psychology, 88*, 508-519.

Wong, B. Y. L. (1985). Self-questioning instructional research: A review. *Review of Educational Research, 55*, 227-268.



LEARN TO STUDY USING...

Interleaving

SWITCH BETWEEN IDEAS WHILE YOU STUDY

LEARNINGSOCIETISTS.ORG



HOW TO DO IT

Switch between ideas during a study session. Don't study one idea for too long.

TOPIC A



TOPIC B



TOPIC C



Go back over the ideas again in different orders to strengthen your understanding.

TOPICS
A B C



STUDY SESSION 1

TOPICS
C B A



STUDY SESSION 2

TOPICS
A C B



STUDY SESSION 3

Make links between different ideas as you switch between them.



HOLD ON!



While it's good to switch between ideas, don't switch too often, or spend too little time on any one idea; you need to make sure you understand them.



Interleaving will feel harder than studying the same thing for a long time. But don't worry - this is actually helpful to your learning!

RESEARCH

[Read more about interleaving as a study strategy](#)

Rohrer, D. (2012). Interleaving helps students distinguish among similar concepts. *Educational Psychology Review*, 24, 355-367.



LEARN TO STUDY USING... Concrete Examples

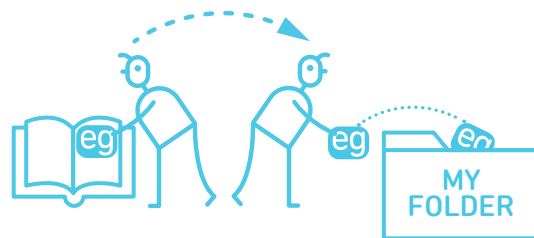
USE SPECIFIC EXAMPLES TO UNDERSTAND ABSTRACT IDEAS

LEARNINGSOCIENTISTS.ORG



HOW TO DO IT

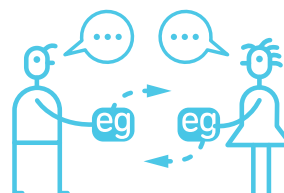
Collect examples your teacher has used, and look in your class materials for as many examples as you can find.



Make the link between the idea you are studying and each example, so that you understand how the example applies to the idea.



Share examples with friends, and explain them to each other for added benefits.



HOLD ON!



You may find examples on the internet that are not used appropriately. Make sure your examples are correct - check with your teacher.



Ultimately, creating your own relevant examples will be the most helpful for learning.

RESEARCH

Read more about [concrete examples as a study strategy](#)

Rawson, K. A., Thomas, R. C., & Jacoby, L. L. (2014). The power of examples: Illustrative examples enhance conceptual learning of declarative concepts. *Educational Psychology Review*, 27, 483-504.



LEARN TO STUDY USING...

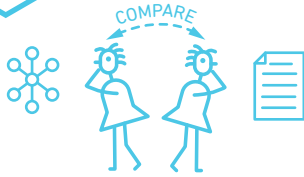
Dual Coding

COMBINE WORDS AND VISUALS

LEARNINGSOCIETISTS.ORG



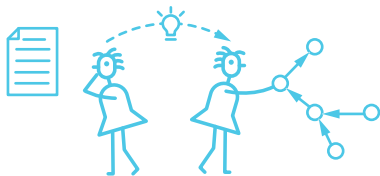
HOW TO DO IT



Look at your class materials and find visuals. Look over the visuals and compare to the words.



Look at visuals, and explain in your own words what they mean.

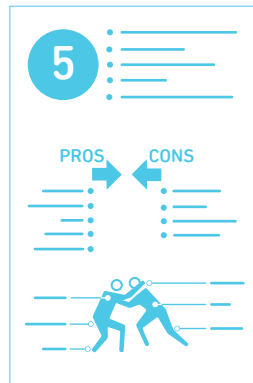


Take information that you are trying to learn, and draw visuals to go along with it.

HOLD ON!

Try to come up with different ways to represent the information visually, for example an infographic, a timeline, a cartoon strip, or a diagram of parts that work together.

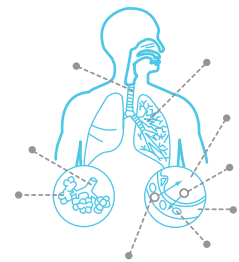
INFOGRAPHIC



CARTOON STRIP



DIAGRAM



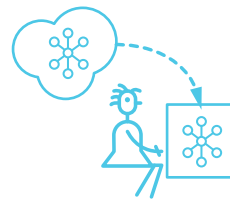
GRAPHIC ORGANIZER



TIMELINE



Work your way up to drawing what you know from memory.



RESEARCH

Read more about [dual coding as a study strategy](#)

Mayer, R. E., & Anderson, R. B. (1992). The instructive animation: Helping students build connections between words and pictures in multimedia learning. *Journal of Educational Psychology*, 4, 444-452.