



Lymm High School- KS3 Life after levels - English Y9

		BRONZE	SILVER	GOLD	PLATINUM
		D and below= GCSE 1,2,3	C= GCSE 4	C/B= GCSE 5,6	A/A*= GCSE 7,8,9
Writing	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.	<p>I can write using relevant ideas and content and I develop my material with some detail.</p> <p>My register (level of formality) is generally matched to purpose and audience and I begin to offer a clear point of view.</p> <p>I establish a clear sense of audience.</p> <p>I can write so that the main purpose of my writing is clear.</p> <p>I can write using the correct form and features of specific types of writing.</p> <p>I write with appropriate style keep to try to my reader interested.</p>	<p>I try to write with some imaginative ideas and content and I develop my material in detail.</p> <p>My register (level of formality) is sustained and matched to purpose and audience and I establish a convincing point of view which is mostly sustained throughout.</p> <p>I confidently establish a sense of audience and adapt my writing accordingly.</p> <p>I can write so that the purpose of my writing is established convincingly.</p> <p>I use a range of stylistic devices to achieve an effect.</p> <p>I write imaginatively using the correct form and I begin to apply features creatively.</p>	<p>My ideas and content are imaginative and I develop my ideas with well-judged detail.</p> <p>I can vary my register (level of formality) for effect and with some control. I establish an individual voice or point of view which I can sustain throughout.</p> <p>My writing is convincingly matched and adapted for my audience.</p> <p>My writing is convincingly matched and adapted to purpose.</p> <p>I can make imaginative and generally successful adaptations of a wide range of forms and conventions to suit a variety of purposes and audiences.</p> <p>I make thoughtful use of stylistic devices for deliberate effect.</p>	<p>My ideas and content are distinctive and I craft my writing skilfully for deliberate effect.</p> <p>I can adapt my register (level of formality) to meet varied writing challenges with distinctive personal voice and style which is matched to intended effect.</p> <p>My writing is skilfully matched and adapted for my audience.</p> <p>My writing is skilfully matched and adapted to purpose.</p> <p>My writing has a creative selection and adaptation of a wide range of forms and conventions to meet varied writing challenges</p> <p>I use a varied range of stylistic devices distinctively to achieve my intended effect.</p>



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<p>Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</p>	<p>My writing is structured clearly and I can organise my sentences into appropriate paragraphs.</p> <p>I can manage the development of my writing, <i>e.g. closings refer back to openings.</i></p> <p>My paragraphs clearly structure my main ideas across the text to support my purpose, <i>e.g. clear chronological or logical links between paragraphs.</i></p> <p>Within my paragraphs/ sections, I can use a range of devices which support cohesion, <i>e.g. secure use of pronouns, connectives, references back to text.</i> I make good links between paragraphs throughout my writing.</p>	<p>My writing is clearly controlled and sequenced, <i>e.g. differing length paragraphs, use of flashback in narrative, etc.</i></p> <p>I use a range of features to clearly signal the overall direction of the text for the reader.</p> <p>My construction of paragraphs clearly supports the meaning and purpose of my writing, <i>e.g. paragraph topic signalled and then developed, withholding of information for effect, thematic links between paragraphs.</i></p> <p>Within my paragraphs, I can use devices which contribute to the emphasis, cohesion and effect of my writing, <i>e.g. adverbials as sentence starters.</i> I make effective links between paragraphs in my writing.</p>	<p>My writing uses information, ideas and events which are skilfully managed and beginning to be shaped to achieve my intended purpose and effect, <i>e.g. development of character, plot, event, or sides of an argument, are paced across the text.</i></p> <p>I also use a variety of devices to deliberately engage the reader and achieve deliberate effects.</p> <p>The content of my paragraphs has been consciously chosen to develop the meaning and purpose of my writing, <i>e.g. paragraph length and complexity varied to match narrative pace or development of argument.</i></p> <p>Within my paragraphs, I use a range of cohesive devices effectively to achieve specific effects. The links between my paragraphs are sometimes imaginative/chosen for effect.</p>	<p>My writing is imaginative, has a judicious structure of subject matter which is shaped for precise purpose and effect.</p> <p>I use a variety of devices creatively and ambitiously to craft and shape my writing for precise effect.</p> <p>The content of my paragraphs has been judiciously chosen to craft the meaning and purpose of my writing.</p> <p>I shape and craft individual paragraphs for imaginative effect, <i>e.g. last sentence echoing the first; lengthy single sentence paragraph to convey inner monologue.</i> The links between my paragraphs are imaginative and deliberately chosen for effect.</p>
<p>Use a range of vocabulary and sentence structures for clarity, purpose</p>	<p>I can use simple, compound and complex sentences in my writing to make my ideas clear but I sometimes make errors</p>	<p>I can use range of sentence structures in my writing to show my purpose and achieve an effect on my reader <i>for example I can add</i></p>	<p>I use different sentence types, including embedded clauses, to achieve my purpose and desired effect, with rare loss of control.</p>	<p>My sentence structures are imaginative, precise and accurate, matched to my purpose and intended effect on the reader.</p>



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	<p>and effect, with accurate spelling and punctuation. (Technical accuracy)</p>	<p>where ambitious structures are attempted.</p> <p>I regularly use connectives in my work to show the relationship between my ideas, <i>e.g. although, on the other hand, meanwhile etc.</i></p> <p>I use a full range of punctuation accurately to demarcate sentences, including speech punctuation, brackets and hyphens.</p> <p>I choose my vocabulary to have an effect on my reader and I use a reasonably wide vocabulary although I don't always choose the best word.</p> <p>I use correct spelling of most common words including most suffixes and prefixes but I sometimes make errors with words that are not spelt how they sound.</p>	<p><i>in extra detail and change the word order of my sentences for effect.</i></p> <p>I can start my sentences with –ly and –ing words to emphasise my ideas.</p> <p>My sentences use the full range of punctuation and are consistently accurate with only occasional errors in ambitious structures, <i>e.g. only occasional comma splices, some use of semi-colons, not always accurate.</i></p> <p>I use a range of vocabulary appropriate to purpose and audience which is generally varied and often ambitious, even though my choices may not always be apt.</p> <p>I use generally correct spelling throughout, including some ambitious, uncommon words or words with complex sound/symbol relationships.</p>	<p>I use a range of features to shape/craft sentences that have impact and contribute to the overall development of the text.</p> <p>I use a wide range of punctuation with a high level of accuracy.</p> <p>My vocabulary (generally varied and ambitious) is consistently, often imaginatively, well matched to my purpose and audience.</p> <p>I have a competent level of accuracy in spelling throughout my writing.</p>	<p>I use a range of imaginative and varied discourse markers for precise effect.</p> <p>I use a wide range of punctuation to craft my writing.</p> <p>I write with wide ranging vocabulary used ambitiously, creatively and with precision.</p> <p>I have a high level of accuracy in spelling throughout my writing.</p>
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