GCSE LITERATURE: PERSONALISED LEARNING CHECKLIST					
	1624	Red	Amber	Green	Revised Tick ☑
Area of Stu	ıdy: English Literature				
A01: When re	sponding to the task and the whole text (37.5%)				
(<u>Not</u> assessed	on Paper 2 Section C for the second comparative u	unseen po	pem)		
Level 1	I am able to refer to relevant details in the text (L1)	8			
	I am able to make simple comments that are relevant (L1)	B			
Level 2	I am able to comment on references (L2)	500			
	I am able to support my response (L2)				
Level 3	I am able to use references to support a range of relevant comments (L3)	. 6		2	
	I am able to explain some points (L3)	イた		1	
Level 4	I am able to make effective use of references to	Sec.		P	
M	support explanations (L4) I am able to respond using clear explanations (L4)	S S		31	R)
Level 5	I am able to integrate apt references into		22.2		$\boldsymbol{<}$
	interpretations (L5)	L G	19	0	Ŝ
C A	I am able to respond in thoughtful and			223	\geq
74	developed ways (L5)	6 m		0	5
Level 6	I am able to make judicious use of precise	Ct ·			
6	references to support my interpretations (L6)	定上		\wedge	
	I am able to respond in a way that is critical, exploratory and conceptualised (L6)				>
Y N	Kel C	Red	Amber	Green	Revised Tick ☑
A02: When an	alysing a writer's use of language, structure and fo	orm (42.5	%)	\$ [[
Level 1	I look for possible reference to subject terminology (L1)	Q.		1	
	I am able to show awareness that the writer makes deliberate choices (L1)		47	V	
Level 2	I am able to make some reference to subject	Y		1. 7	
	terminology (L2)			-	
	I am able to identify writer's methods (L2)	/ /			
Level 3	I am able to identify effects of writer's methods	~			
	on reader (L3)	2	/		
	I am able to explain relevant comments on	~			
	writer's methods with some relevant use of subject terminology (L3)				



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Level 4	I am able to understand the effects of writer's				
	methods on the reader (L4)				
	I am able to give clear explanations of writer's				
	methods with appropriate use of relevant				
	subject terminology (L4)				
Level 5	I am able to examine the effects of writer's				
	methods on the reader (L5)				
	I am able to examine writer's methods with				
	subject terminology used effectively (L5)				
Level 6	I am able to explore the effects of writer's	D			
	methods on the reader (L6)	113			
	I am able to analyse the writer's methods with	50			
	judicious use of subject terminology (L6)			ン	
	- 5 D	Red	Amber	Green	Revised
	The course			7	Tick 🗹
	aking links between context, text and task (15%)	16			
	on Paper 2 Section C for the first unseen poem and	d the seco	ond comp	arative un	seen
poem)	Low ship to make simple commont on evaluation				
Level 1	I am able to make simple comment on explicit ideas/contextual factors (L1)				$\overline{\mathcal{A}}$
Level 2			165 C		1
Level	I am able to show awareness of implicit ideas/contextual factors (L2)	5	D' G		A
Level 3	I am able to show understanding of implicit				1
	ideas/perspectives/contextual factors shown by	m		Сс.	\rightarrow
TE		Secon		10	
		Sec. 2	21 6		5
	links (L3)		3 5		ST.
Level 4	I am able to show clear understanding of				4
Level 4	I am able to show clear understanding of ideas/perspectives/contextual factors shown by				
	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4)				
Level 4	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of				
	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of ideas/perspectives/contextual factors shown by		A CA		
Level 5	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of ideas/perspectives/contextual factors shown by specific, detailed links (L5)				
	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of ideas/perspectives/contextual factors shown by specific, detailed links (L5) I am able to explore				
Level 5	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of ideas/perspectives/contextual factors shown by specific, detailed links (L5)				
Level 5	I am able to show clear understanding of ideas/perspectives/contextual factors shown by specific links (L4) I make thoughtful consideration of ideas/perspectives/contextual factors shown by specific, detailed links (L5) I am able to explore ideas/perspectives/contextual factors shown by	Red	Amber	Green	Revised

A04: When wi	riting my answers (5%)	
(<u>Only</u> assessed	d on Paper 1 Section A ('Macbeth') and Paper 2 Section A ('An Inspector Calls'))	
Threshold	I am able to use a reasonable range of sentence structures and meaning is not hindered by any errors (T)	
	VINISSE	



	I am able to use a reasonable range of
	vocabulary and meaning is not hindered by any
	errors (T)
	I am able to punctuate with reasonable accuracy
	(T)
	I am able to spell with reasonable accuracy (T)
Intermediate	I am able to use a considerable range of
	sentence structures to achieve general control
	of meaning (I)
	I am able to use a considerable range of
	vocabulary to achieve general control of
	meaning (I)
	I am able to punctuate with considerable
	accuracy (I)
	I am able to spell with considerable accuracy (I)
High	I am able to consistently use sentence structures
	to achieve effective control of meaning (H)
63	I am able to consistently use vocabulary to
	achieve effective control of meaning (H)
1ª X	I am able to punctuate with consistent accuracy
7	(H) (H)
	I am able to spell with consistent accuracy (H)
l am most confi	dent with the following topic/topics:
E	
I have struggled	d most with the following topic/topics:
	GL GL M
NA NA	
	A CALL A CALL A CALL
Y	
	TP2 CF:
	TINISS

language and provide the second secon