

GCSE PHOTOGRAPHY: PERSONALISED LEARNING CHECKLIST				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
<b>Area of Study: AO1 Research and Ideas</b>				
I have created a 'Self-Image' <b>title page</b>				
I have created a <b>mind map</b> written clearly and annotated, describing which words or phrases interest me and why.				
I have presented a <b>mood board</b> displaying photos (own photos or from other sources), sketches and words relevant to theme explaining what I intend to do and what I have collected. (How may it help you?)				
I have researched and presented <b>contextual research</b> on my chosen theme				
I have researched and analysed <b>Artist 1 – Brno Del Zou</b> (e.g. 6 or 8 images of their work and at least a paragraph of general analysis)				
I have created a <b>first photo shoot</b> of at least 20 images related to my chosen theme. (Present contact sheet)				
I have <b>evaluated these images</b> in detail WWW/EBI using specific photographic language.				
I have <b>selected a set</b> of these images. I have written a clear explanation of why I chose these				
I can <b>create my own pieces of work</b> in the style of this photographer.				
I have written a statement of intent - Which question do you intend to answer and why? (min.150 words)				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				
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<b>Area of Study: AO2 Experimentation, Refinements and Development</b>				
I have <b>researched and analysed Artist 2 - Andy Warhol</b> (e.g. 6 or 8 images of their work and at least a paragraph of general analysis)				
I have created a <b>second photo shoot</b> of at least 20 images. (Present contact sheet)				
I have <b>evaluated these images</b> in detail WWW/EBI using specific photographic language				

I have <b>selected one or more of these images</b> . I have written a clear explanation of why I chose these				
I can <b>create my own pieces of work</b> in the style of an artist/photographer.				
I have <b>researched and analysed Artist 3 - Man Ray</b> (e.g. 6 or 8 images of their work and at least a paragraph of general analysis)				
I have <b>created a third photo shoot</b> of at least 20 images. (Present contact sheet)				
I have <b>selected one or more of these images</b> . I have written a clear explanation of why I chose these				
I can <b>create my own pieces of work</b> in the style of an artist/photographer.				
I have <b>researched and analysed Artist 4 - Matt Wisniewski</b> (e.g. 6 or 8 images of their work and at least a paragraph of general analysis)				
I have <b>created a fourth photo shoot</b> of at least 20 images (Present contact sheet)				
I have <b>selected one or more of these images</b> . I have written a clear explanation of why I chose these				
I can <b>create my own pieces of work</b> in the style of an artist/photographer that shows a <b>clear personal theme</b> .				
I have shown my photo edits in the style of my chosen artists, showing the step-by-step techniques you have used (levels, layers, crop, opacity ) and explaining how and why you are editing in this way.				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				
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<b>Area of Study: A03 Documentation of Learning</b>				
I have <b>explained my ideas</b> at various points e.g. what I have learned from looking at the other artists - techniques, processes, compositions, subjects, mood/atmosphere, lighting etc.				
I have <b>used at least two different processes/techniques</b> to produce photographic images e.g. DSLR, iPod/iPhone, photogram, cyanotype, pinhole, scanning, collage, photomontage etc.				

I have researched at least 4 other artists/images (chosen by me) in detail related to my chosen exam question.				
I have created a final set of images showing how I have a chosen theme and have started to refine and develop my technique/ideas.				
I have <b>presented final edited set and evaluated these</b> , discussing the influence of the photographers that you have studied.				
I have <b>researched further to refine</b> my work (e.g. a relevant photographer, research into presentation styles, take more photos)				
I can <b>select appropriate materials/techniques</b> to use				
<i>I am most confident with the following topic/topics:</i>				
<i>I have struggled most with the following topic/topics:</i>				
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<b>Area of Study: AO4 producing Final Outcomes and Final Evaluation</b>				
I have <b>considered ideas for different compositions</b> for my final outcome. (e.g. create a mind map of ideas)				
I have <b>written a brief evaluation</b> on each of my final ideas.				
I can show I have <b>taken inspiration from an artist/s</b>				
I have <b>decided on a final piece</b> (create a final plan)				
I can <b>develop a personal final outcome</b> that is <b>informed by my research</b>				
I have <b>written a brief evaluation of my final outcome</b> , saying how it is personal and meaningful in relation to my chosen theme.				
I have <b>written a final evaluation</b> , summarising my responses to each of the assessment objectives (approx. 500 words)				
<i>I am most confident with the following topic/topics:</i>				
<i>I have struggled most with the following topic/topics:</i>				