GCSE PRODUCT DESIGN: PERSONALISED LEARNING CHECKLIST					
Ma Maria	Red	Amber	Green	Revised Tick ☑	
Area of Study: Timber Based Materials					
Understand and explain the differences between hardwoods,					
softwoods and manufactured boards Be able to name and recognise different hardwoods understanding					
their properties and uses					
Be able to name and recognise different softwoods understanding	3				
their properties and uses	2//3				
Be able to name and recognise different manufactured boards	الري				
understanding their properties and uses	3	12			
Understand and recall the processes for converting wood from its	1	A	1		
raw form into a workable material	2 0	13 3	5)		
Understand and recall the stock forms for timber and how it is	11/1				
purchased	3333	7	A.		
Know various finishes that can be used when working with wood				(A)	
Understand the benefits of suing standard components and pre	Mis	222			
manufactured parts.	THE.	3.	~		
To be confident using timber and produce an accurate outcome				N	
which demonstrates accuracy. You should be able to recall the	CAS	4 1 %	· "CC		
names of tools, equipment and processes used in the manufacture	85c. 3	31 7			
of your passive speaker.	7				
I am most confident with the following topic/topics:			$(\ \)$		
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I have struggled most with the following topic/topics:	LEE		9		
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	Red	Amber	Green	Revised	
				Tick ☑	
Area of Study: Human Factors and Designing					
Be able to recognise and know the features of key design		71			
movements, such as Arts & Crafts, Art Nouveau, Art Deco, Bauhaus, Modernism, De Stijl, Memphis and Post Modernism	1.10	~/			
Understand the terms form and function be able to categorize					
products and explain the reasoning.					

Understand the term ergonomics and be able to describe what it
means.
Understand the term anthropometrics and be able to describe what
it means.
Understand how designers design for the 95 th percentile
Understand how designers use efficient layouts in their designs.
Working triangles, assembly and production lines.
Understand why designers use colour coding to help inform the user of its working characteristics.
Understand how products can be made in different scales of
production, one off, batch, mass, continuous, JIT
Be able to draw in isometric.
Be able to draw in 2D using orthographic drawings.
Be able to use CAD skills to produce designs which can be outputted
through CAM.
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Red Amber Green Revised Tick ☑ Area of Study: Controlled Assessment Lighting Investigation (8 marks)
Red Amber Green Revised Tick ☑ Area of Study: Controlled Assessment Lighting Investigation (8 marks) You have been able to gather research, understand and justify the research you have gathered. You have gathered research into Existing Products
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Red Amber Green Revised Tick ☑ Area of Study: Controlled Assessment Lighting Investigation (8 marks) You have been able to gather research, understand and justify the research you have gathered. You have gathered research into Existing Products You have gathered research into 20 th Century Design You have gathered research into Market Research You have gathered research into your Client
Red Amber Green Revised Tick ☑ Area of Study: Controlled Assessment Lighting Investigation (8 marks) You have been able to gather research, understand and justify the research you have gathered. You have gathered research into Existing Products You have gathered research into 20 th Century Design You have gathered research into Market Research

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Red Amber Green Revised Tick					
Area of Study: Controlled Assessment Lighting Development of Design					
Proposal (32 marks)					
Be able to produce a detailed Design Specification					
Be able to produce Initial Design Proposals					
Be able to produce Developed Design Proposals					
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Be able to produce Card Models					
I am most confident with the following topic/topics: I have struggled most with the following topic/topics:					
SCATINISSE HEALINGS					