

# GCSE MUSIC: PERSONALISED LEARNING CHECKLIST

	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
<b>Area of Study: Component 3 - Appraising</b>				
<b>AOS1 Instrumental Music 1700-1820</b>				
JS Bach Brandenburg Concerto No5 Mvt 3				
Context				
Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening				
Handel Concerto Grosso Op6 No5 Mvt2				
Vivaldi Winter from the 4 Seasons				
Compositional Devices Used				
Glossary of Terms				
Beethoven Piano Sonata No8 Pathétique in C Minor				
Context				
Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening				
Mozart Piano Sonata in C major K545 Mvt1				
Haydn Piano Sonata in C major Hob50 Mvt3				
Compositional Devices Used				
Glossary of Terms				
<i>I am most confident with the following topic/topics:</i>				
<i>I have struggled most with the following topic/topics:</i>				
<b>AOS2 Vocal Music</b>				

Purcell Music for a While				
Context				
Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening Handel The Trumpet Shall Sound/Rejoice Greatly/Every Valley from The Messiah JSBach The Wedding Cantata BWV202				
Compositional Devices Used				
Glossary of Terms				
Queen Killer Queen				
Context				
Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening Beach Boys God only Knows Alicia Keys If I Aint Got You				
Compositional Devices used				
Glossary of Terms				

*I am most confident with the following topic/topics:*

*I have struggled most with the following topic/topics:*

### AOS3 Music for Stage and Screen

Stephen Schwartz Defying Gravity

Context

Harmony and Tonality

Rhythm and Tempo

Instrumentation

Structure

Texture

Melody

Style

Wider Listening

Tim Minchin Naughty from Matilda

Marc Shaiman Mama I'm a Big Girl Now from Hairspray

Compositional Devices Used

Glossary of Terms

John Williams Main Title from Rebel Blockade

Runner/Star Wars IV A New Hope

Context

Harmony and Tonality

Rhythm and Tempo

Instrumentation

Structure

Texture

Melody

Style				
Wider Listening Deborah Lurie The Pier/Walk on the Beach/Dear John Letter from Dear John Howard Shore The Prophecy/Concerning Hobbits/The Bridge of Kazad Dum/The Breaking of the Fellowship from Lord of the Rings				
Compositional Devices Used				
Glossary of Terms				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				
<b>AOS4 Fusions</b>				
Afro Celt Sound System Release				
Context				
Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening Capercaillie Beautiful Wasteland Demet Akalin Pirlanta/Ders Olsun from Pirlanta				
Compositional Devices Used				
Glossary of Terms				
Esperanza Spalding Samba Em Preludio				
Context				

Harmony and Tonality				
Rhythm and Tempo				
Instrumentation				
Structure				
Texture				
Melody				
Style				
Wider Listening Buena Vista Social Club Buena Vista Social Club Dizzy Gillespie y Machito Afro-Cuban Jazz Moods				
Compositional Devices Used				
Glossary of Terms				
<p><b><i>I am most confident with the following topic/topics:</i></b></p> <p><b><i>I have struggled most with the following topic/topics:</i></b></p>				