GCSE Media: PERSONALISED LEARNING CHECKLIS	Т			
NO.	Red	Amber	Green	Revised Tick ☑
Area of Study: TV News and News Websites				
I can define what news is				
I can analyse the visual codes of a TV News Programme	~~~			
I can analyse the technical codes of a TV News Programme I can identify and analyse conventions of a TV	A IT			
News Programme I can identify and analyse differences between local and national TV News Programmes			E	2
I can analyse the language within a TV News Programme		Sec. Ca	No.	
I can analyse the mode of address within a TV News Programme		3	7	
I can identify and analyse narrative structures of TV News Programmes				
I can explain how TV News appeals to readers through the conventions			Si l	
I can identify the audience demographic for TV News Programmes		16		
I can define and apply the Uses and Gratifications theory	$\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{\mathbf{$	B	1	
I can define and apply Reception Analysis		SV.		
I can define and apply Young and Rubicam's Audience categories	E			

I can define the following terms: Representation,
Stereotypes, Dominant Ideologies, Patriarchal
Society
I can identify the political stance of major TV
News Programmes
I can analyse how an event has been 🚷 🖊
represented
I can analyse how an issue has been represented
I can analyse how ethnicity has been
represented
I can analyse how nationality and region has
been represented
I can analyse how age has been represented
I can explain how TV news is regulated
I can explain how TV News Programmes use
convergent media
I can analyse the impact of convergent media on
TV News Programmes
I can understand how audiences interact with TV
News Programmes
I can identify what is newsworthy
I can identify and apply Galtung & Ruge's News
Values
I can define and apply Two Step Flow theory
I can define and apply Binary Opposition
I can explain why News Websites are important
for audiences

PERSONALISED LEARNING CHECKLISTS

I can explain why News Websites are important
for producers
I can identify conventions of News Websites
I can analyse the audience appeal of News
Websites
I can identify audiences for News Websites
I can identify the political stance of News Websites
I can explain how News Websites use
convergent media
I can explain how News Websites have
developed from other media platforms
I can design and label a News Website
I can write the lead story for a News Website
I can explain how <u>my</u> News Website would appeal to audiences
I am most confident with the following topic/topics:
232 32 5
I have struggled most with the following topic/topics:
Red Amber Green Revised
Area of Study: Newspaper and Radio News
I can define what news is
I can explain the differences between a tabloid and a broadsheet

I can explain the differences between a local and a
national newspaper
I can identify conventions of a newspaper front page
I can identify conventions of inside pages and features
I can analyse a newspaper front page
I can analyse inside pages and features
I can explain how newspapers appeal to readers through the conventions
I can identify the audience demographic for national
newspapers
I can define and apply the Uses and Gratifications theory
I can define and apply Reception Analysis
I can define and apply Young and Rubicam's Audience
categories
I can define the following terms: Representation,
Stereotypes, Dominant Ideologies, Patriarchal Society
I can identify the political stance of major national
newspapers
I can analyse how an event has been represented
I can analyse how an issue has been represented
I can analyse how ethnicity has been represented
I can analyse how nationality and region has been
represented
I can analyse how age has been represented
I can identify what is newsworthy
I can identify and apply Galtung & Ruge's News Values
I can define and apply Two Step Flow theory
I can define and apply Binary Opposition 1155

I can explain why Radio News is important
I can identify conventions of Radio News
I can explain the differences between local and national radio news
I can analyse the audience appeal of radio news programmes
I can explain the scheduling of radio news
I can explain what makes a lead story on radio news
I can write a Radio Script to appeal to an audience
I can create a Radio Station identity to appeal to an audience
I can analyse my own script discussing decisions about selection
I have struggled most with the following topic/topics: