

# DANCE

## WHY STUDY THIS COURSE?

Are you passionate about dance? Do you love performing, choreographing or watching and analysing dance? If the answer is yes, then this course is for you.

### COURSE DETAILS

**Qualification:** A level Dance

**Awarding Body:** AQA

**Entry Requirements:** 5 A\*-C/4+ including both English language and maths plus a passion for performance

In studying A level Dance you will follow a course which, although involving a high content of dance performance within it, will also cover issues such as the cultural context of dance, fitness, dance as an art form, and choreography.

## COURSE STRUCTURE & ASSESSMENT

The course includes:

- Solo choreography, performance of own choreography, performance within a quartet and group choreography.
- Training, technique, health and safety of the dancer.
- Analysis of choreography, the analytical study of one set work and its cultural and artistic context.
- Knowledge and understanding of a specific area of study related to the development of one of the following: modern dance, ballet, jazz dance, and performance skills related to one of the specific areas of study

### **Component 1 Performance and Choreography (Practical Exam 80 Marks 50% of A level).**

What is assessed:

- Solo performance linked to a specified practitioner within an area of study. Performance in a quartet.
- Group choreography

### **Component 2: Critical Engagement**

What is assessed:

- Knowledge and understanding and critical appreciation of two set works.

One compulsory set work within an area of study- Rooster (Christopher Bruce 1991) and Rambert Dance Company (1966-2002) One optional set work within the corresponding area of study: Sutra (Sidi Larbi Cherkaoui 2008) The independent contemporary dance scene in Britain (2000 – current)

