

# MUSIC TECHNOLOGY

## WHY STUDY THIS COURSE?

If you are interested in any aspect of music and/or technology then this is the course for you. We study everything from the 'first note' to the final CD.

### COURSE DETAILS

**Qualification:** A Level Music Technology

**Awarding Body:** Edexcel

**Entry Requirements:** 5 GCSE grades A\*- C/4+ including both English language and maths, plus an ability to play a keyboard and have a keen interest in music technology

We get to arrange and remix music in contemporary styles; multi-track record using various techniques; explore popular styles of music and how they have evolved; explore sound sources and synthesis, whilst also developing knowledge of acoustics and waveform, the list goes on... It is a course of developing musical knowledge whilst also using up to date technology to realise musical possibilities.

## COURSE STRUCTURE & ASSESSMENT

**Component 1: Recording (20% of the qualification) 60 marks.** In this unit you will learn about the production tools and techniques to capture, edit, process and mix an audio recording.

**Component 2: Technology - based composition (20% of the qualification) 60 Marks.** In this unit you will learn how to create, edit, manipulate and structure sounds to produce a technology- based composition.

- **Component 3: Listening and analysing (25% of the qualification). Written examination 1hour 30 mins 75 marks.** In this unit you will gain knowledge and understanding of recording and production techniques and principles, in the context of a series of unfamiliar commercial recordings. You will apply your knowledge to three areas of study:
  - Recording and production techniques for corrective and creative purposes.
  - Principles of sound and audio technology
  - The development of recording and production technology.
- **Component 4: Producing and analysing (35% of the qualification)** Written/practical exam. In this unit you will use knowledge and understanding of editing, mixing and production techniques which will be applied to unfamiliar materials provided by the exam board. There are two key areas of study:
  - Recording and production techniques for both corrective and creative purposes
  - Principles of sound and audio technology.

“I love the creativity and freedom that music technology offers, I find it really interesting how people put different songs together and the methods they use to compose music. It has opened the door into an industry I never knew existed and has really inspired me to go for what I enjoy doing.. Smaller class sizes are really useful as I get the help I need, especially with getting to grips with year 12 subjects. It's such a big leap that you need that extra support.

”



OLIVER SKETT