

THEATRE STUDIES

WHY STUDY THIS COURSE?

This is an exciting and diverse course where students will gain an introduction to several key theatre practitioners and will apply their developing appreciation for drama and theatre through practical exploration and written reflections.

COURSE DETAILS

Qualification: A Level Drama and Theatre studies

Awarding Body: Edexcel

Entry Requirements: 5 A*-C/4+ including both English language and maths, plus an interest in performance

This course helps students to develop a range of key skills including their ability to communicate verbally and kinetically, analyse language and semiotics, evaluate in detail, research effectively and independently, work co-operatively and supportively and use the creative process to explore written texts.

COURSE STRUCTURE & ASSESSMENT

Component 1: Devising (40% of the qualification) 80 Marks. In this unit you will devise an original performance piece based on one key extract from a performance text and a theatre practitioner as stimuli. There are two parts to the assessment:

- A portfolio (60 marks)
- The devised performance or design realisation. (20 marks)

Component 2: Text in Performance (20% of the qualification) 60 Marks. In this unit you will be assessed on the following:

- A group performance or design realisation of one key aspect from a performance text. (36 marks)
- A monologue/duologue performance or design realisation of one key extract from a different performance text. (24 marks)

Component 3: Theatre Makers in Practice (40% of the qualification) Written Examination; 2 hours 30 minutes, 80 marks. In this unit you will prepare for the examination on the following:

- Live theatre evaluation of a play attended during the course.
- Practical exploration and study of two performance texts focusing on how these can be realised in performance. One of these set texts will be studied in light of a theatre practitioner and the focus will be on how this can be reimagined for a contemporary audience.
- Section A: Live Theatre Evaluation (20 marks)
- Section B: Page to Stage: Realising a Performance Text (36 marks) Section C: Interpreting a Performance Text (24 marks)

