TRANSITION TO SIXTH FORM TASK

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TRANSITION TASK

Complete a mix down of David Bowie's Space Odyssey. The stem files can be located from the desktop on the computers in the Mac suite.

Listen to your mix down of Space Odyssey and discuss your choice of volume levels and panning positions for individual instruments. Discuss the quality of the audio stems and how it differs from modern recordings.

Decide on what needs trimming to tidy up the individual stems and try to emulate the released track in your final mix.

KEY PRE-KNOWLEDGE TOPICS

Logic Pro X software
Audio Editing
Audio Mixing

KEY TERMS TO LEARN

EQ
Panning
Reverb
Mixing
Automation

RECOMMENDED WEBSITES

https://www.apple.com/uk/logic-pro/what-is/

http://www.loopmasters.com/articles/2300-Mixing-A-Track-In-Logic-Pro

http://www.dummies.com/software/logic-pro-x/10-sound-mixing-tips-for-logic-pro-x/

PLACES TO VISIT

Soundonsound.com

modernmixing.com

Clickmastering.com

http://www.musictech.net/2016/10/logic-stem-mixing/

NECESSARY READING

musicstudent.co.uk/mixing

http://www.soundonsound.com/techniques/advanced-mixing-logic-pro-8-part-1

BEYOND THE CLASSROOM

https://en.wikipedia.org/wiki/Electroacoustic_music

http://ears2.dmu.ac.uk/learning-object/electroacoustic-music/