TRANSITION TO SIXTH FORM TASK

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TRANSITION TASK

1. Collect primary and secondary research on the theme 'FORMAL ELEMENTS IN ART'. Look at these basic principles in art and research an artist that demonstrates each of these elements i.e. Line = Kris Trappeniers

2. Produce a set of strips representing each 'formal element/artist': Using thickish card or cartridge paper, construct each strip approximate size 8cm x 30cm (like a large bookmark). You could consider altering the rectangular format by building out or even cutting through elements of the strip. Each strip should represent your research through imagery, drawings, quick sketches, annotations etc using a range of materials.

KEY PRE-KNOWLEDGE TOPICS

- Identifying Primary & Secondary research.
- Understand useful sources for research.
- Ability to annotate.
- Ability to take photographs and use a range of artistic materials.

KEY TERMS TO LEARN

- Contextual and critical references
- Composition and Viewpoint
- Media, techniques and processes
- Analyse & Evaluate

RECOMMENDED WEBSITES

https://hardleyart.wordpress.com/the-formal-elements-in-art/

http://www.studentartguide.com/

www.pinterest.com

PLACES TO VISIT

Galleries:

Manchester Art Gallery
Whitworth Art Gallery
Walker Art Gallery
The National Gallery

Museums:

V&A Museum (London)
Yorkshire Sculpture Park

NECESSARY READING

http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance

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BEYOND THE CLASSROOM

- Develop a Pinterest board that can be used as a source of inspiration.
- Create an art blog or online portfolio to document your work and artistic journey.