

GCSE ART: PERSONALISED LEARNING CHECKLIST				
LANDSCAPES (YEAR 10 ONLY)				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO1				
I can clearly present artist research in a creative manner.				
I can show I understand the artists style by presenting research in the style of the artist (colour, materials used)				
I can analyse and evaluate art work.				
I can create my own pieces of work in the style of an artist.				
<i>I am most confident with the following topic/topics:</i> <i>I have struggled most with the following topic/topics:</i>				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO2				
I have used a variety of materials, artistic techniques and processes to experiment with.				
I can clearly explain the process of Mono-printing with samples.				
I can review and refine my experimentation as my artistic journey progresses.				
I can select appropriate materials/techniques suitable for the purpose				
<i>I am most confident with the following topic/topics:</i> <i>I have struggled most with the following topic/topics:</i>				

	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: A03				
I can clearly demonstrate a multitude of drawings that link with the theme of the project. These are completed in a range of materials and demonstrate my use of shading using a variety of tones.				
I can clearly collect primary research that is relevant to my intentions (photostudy page, gallery visits)				
I can clearly collect secondary research that is relevant to my intentions (I have shown information on urban, rural and coastal landscapes)				
I can present my initial ideas through written/visual forms (mind maps, collages)				
I can record my ideas, thoughts, and observations through written annotation using subject specialist vocabulary.				
<i>I am most confident with the following topic/topics:</i>				
<i>I have struggled most with the following topic/topics:</i>				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: A04				
I can consider ideas for different compositions for my final outcome.				
I can show I have experimented with a range of materials				
I can show I have taken inspiration from an artist/s				
I can develop a personal outcome that is informed by my research.				

IDENTITY (YEAR 11 ONLY)				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO1				
I can clearly present artist research in a creative manner.				
I can show I understand the artists style by presenting research in the style of the artist (colour, materials used)				
I can analyse and evaluate art work, detailing how their work inspires me.				
I can create my own pieces of work in the style of an artist.				
<i>I am most confident with the following topic/topics:</i> <i>I have struggled most with the following topic/topics:</i>				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO2				
I have used a variety of materials, artistic techniques and processes to experiment with.				
I can clearly explain the process of photo weaving, the use of resin and with samples.				
I can review and refine my experimentation as my artistic journey progresses.				
I can select appropriate materials/techniques suitable for the purpose				
<i>I am most confident with the following topic/topics:</i> <i>I have struggled most with the following topic/topics:</i>				

	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO3				
I can clearly demonstrate a multitude of drawings that link with the theme of identity. These are completed in a range of materials and demonstrate my use of shading using a variety of tones.				
I can clearly collect primary research that is relevant to my intentions (photostudy page (20 words), gallery visits)				
I can clearly collect secondary research that is relevant to my intentions				
I can present my initial ideas through written/visual forms (mind maps, collages)				
I can record my ideas, thoughts, and observations through written annotation using subject specialist vocabulary.				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				
	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO4				
I can consider ideas for different compositions for my final outcome.				
I can show I have experimented with a range of materials				
I can show I have taken inspiration from an artist/s				
I can develop a personal outcome that is informed by my research.				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				