

GCSE FASHION DESIGN: PERSONALISED LEARNING CHECKLIST

	Red	Amber	Green	Revised Tick <input checked="" type="checkbox"/>
Area of Study: AO1 Artist Research and Ideas				
I have created a mind map written clearly and annotated, highlighting which words or phrases interest me and why.				
I have presented a mood board displaying imagery (own photos or from other sources), sketches and words relevant to theme.				
I have researched and analysed artist 1 (e.g. 3 or 4 images of their work and at least a paragraph of general analysis-explain why you have chosen them, how they inspire you.)				
I have created a sample in the style of artist 1.				
I have researched and analysed artist 2 (e.g. 3 or 4 images of their work and at least a paragraph of general analysis-explain why you have chosen them, how they inspire you.)				
I have created a sample in the style of artist 2.				
I have researched and analysed artist 3 (e.g. 3 or 4 images of their work and at least a paragraph of general analysis-explain why you have chosen them, how they inspire you.)				
I have created a sample in the style of artist 3.				
I have researched and analysed artist 4 (e.g. 3 or 4 images of their work and at least a paragraph of general analysis-explain why you have chosen them, how they inspire you.)				
I have created a sample in the style of artist 4.				
I have researched and analysed artist 5 (e.g. 3 or 4 images of their work and at least a paragraph of general analysis-explain why you have chosen them, how they inspire you.)				
I have created a sample in the style of artist 5.				
I have completed a photo study inspired by the artists/photographers/theme				
I have created samples inspired from the photostudy.				
All of my artist pages reflect the style of the artists I have studied.				
<i>I am most confident with the following topic/topics:</i>				
<i>I have struggled most with the following topic/topics:</i>				

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Area of Study: AO2 Experimentation, Refinement and Development				
I have explained my ideas at various points e.g. what I have learned from looking at the other artists - techniques, processes, compositions, subjects, mood/atmosphere, lighting etc.				
I have used at least five different processes/techniques/media to produce artistic images e.g. Applique, fabric painting, batik, printmaking etc.				
I have researched further to refine my work (e.g. research into the theme, a particular art movement)				
I can select appropriate materials/techniques to use				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				
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Area of Study: AO3 Documenting and Drawing				
I have written a statement of intentions explaining what I intend to focus upon= Why?.				
I have researched and presented contextual research on my chosen theme				
I have created at least 6 design ideas related to my chosen theme.				
I have evaluated these images in detail using specific artistic language.				
I have selected one or more of these images to create developed design ideas.				
I have created a final design for my outcome				
<p><i>I am most confident with the following topic/topics:</i></p> <p><i>I have struggled most with the following topic/topics:</i></p>				

