

# **Unit 1 Memory Knowledge Organiser**

Key Term	Definition				
Encoding	info is changed from one form to another so it can be				
	stored				
Storage	how much your memory can hold				
Retrieval	process of accessing information from your brain				
Sensory	large capacity, short duration, coding from 5 senses				
memory					
Short-term	limited capacity, limited duration, coding acoustic (sound				
memory					
Long-term	large capacity, long duration, coding is semantic				
memory	(meaning)				
Episodic	for personal events				
memory					
Semantic	knowledge of the world (facts)				
memory					
Procedural	knowledge of how to do things				
memory					
Duration	how long something lasts for				
Capacity	amount of info stored				
Multi-store	model of memory with 3 separate stores, overemphasis				
model	on the role of rehearsal				
Chunking	breaking words/letters down into chunks to help memory				
Recency	words at the end of the list will be remembered as they				
effect	have been heard most recently				
Primacy	words at start of the list are remembered as they have				
effect	been well rehearsed				
Serial	describes tendency for people to recall first and last				
position	words in a list best. It is the position of the words that				
effect	influences their likely recall				
Reconstruc	fragments of stored info is reassembled during recall as				
tive	the gaps are filled in using experience				
Memory					
Interferenc	forgetting may occur if two memories compete with each				
e	other				
Context	situation in which something happens, can act as a cue				
	for recall				
False	a memory which did not happen but which feels is a true				
Memories	memory				

**Processes of Memory Encoding** – changing info so it can be stored Different types of encoding include -

**Visual** – some memories are stored visually

**Semantic** – stored by meaning e.g. you know the word elephant and understand what it is

Acoustic - memories stored by how they sound, e.g. favourite songs

**Tactile** - is a memory of what things feel like **Olfactory** – memory for smells

Process of memory can be described as

- 1) Encoding changing info so it is stored
- 2) Storage keeping info in your brain for a period
- 3) Retrieval info is located and brought back

#### Retrieving memories –

Recognition - e.g. doing multiple choice questions or seeing someone and knowing who they are

Cued recall – when you are trying to remember something which is on the tip of your tongue and then someone helps you be reminding you it starts with the letter 'B'

### Baddeley (not named in the spec)

Aim – to see if there was a difference in the type of encoding in STM and LTM

Method – P's learned words similar or dissimilar sounds, recalled immediately. Learned words with similar or dissimilar meanings and recall after 20 mins

Results – similar sounding words poorly recalled in STM, words with similar meanings were poorly recalled in LTM Conclusion – STM is encoded by sound and LTM by meaning

#### **Evaluation:**

Controlled experiment – it is well controlled as extraneous variables like participants' hearing were controlled by a hearing test

#### STM is sometimes visual

LTM may not have been tested as they only waited 20 mins before recall, so conclusion lacks validity

#### Long Term Memory – types

**Episodic** – memory for events in your life

Semantic - memory of what things mean

**Procedural** – memory of how to do things

# **Declarative / Non-declarative** declarative is your ability to consciously recall information

and therefore episodic and semantic memories described as declarative and procedural is non-declarative

#### **Evaluation**

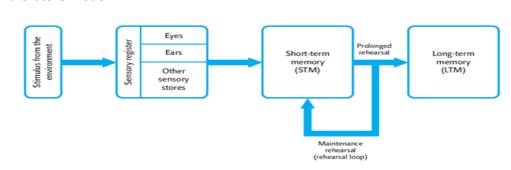
## Specific locations in the brain

 brain scans have shown different types of LTM relate to different brain locations e.g. procedural memory associated with motor area

Amnesic patients - Amnesias like Clive Wearing support LTM as most of his procedural but not episodic memories were intact

It is not that simple distinctive types of LTM are difficult to separate so it may be an oversimplification.

## **Multi-store Model**



**Structures of Memory** 

	Sensory	STM	LTM
Encoding	From senses	Acoustic (sound)	Semantic
			(meaning)
Capacity	Very high	5-9 items	Unlimited
Duration	Very brief	Less than 30 secs unless rehearsed	Lifetime

Role of rehearsal – you have to go over and over things to keep them in your STM, if you rehearse enough they will transfer to your LTM

#### **Evaluation**

Supporting research for the evidence of memory stores - Baddeley's study clearly supports here!

Model is too simplistic – in fact we have more than one LTM (see types of LTM) Artificial materials – word lists used in research makes the research lack validity

#### Primacy and recency effects in recall

**Primacy effect** – words at the beginning of a list are remembered more (rehearsed so in

Recency effect – words at the end of the list are remembered more (heard recently so in STM)

## **Murdock Serial Position Curve KEY STUDY**

**Aim** – to see if words are affected by the location in a list

Method – P's learned 20 word lists with 10-40 words on them, recalled after each list **Results** – recall related to the position of words, high recall for the first words (primacy) and last words (recency)

**Conclusion** – shows the serial position effect and supports the MSM stores **Evaluation:** 

**Controlled lab study** – high level of control so it could be concluded position of words determined recall

Artificial task – word lists were used which is only one type of memory, so study lacks

**Supporting research** – some amnesiacs cant store LT, which shows the primacy effect is related to LTM



# **Unit 1 Memory Knowledge Organiser**

Memory as an active process		Factors affecting the accuracy of memory			
Theory	Study	Interference	Context	False Memories	
People rebuild memory as an active process  Memory is inaccurate – it is not an exact reproduction of experiences	Bartlett – War of the Ghosts KEY STUDY Aim – to see how memory is reconstructed when recalling an unfamiliar story	Interference is one explanation of forgetting. Forgetting may occur if two memories compete with each other, especially likely if the two memories are quite similar.	Certain triggers (cues) can be encoded in memory at the time of learning. Context can increase the accuracy of memory.	A false memory is a memory for something that did not happen but which feels like it were a true memory	
Reconstruction – record pieces of information recombined to tell the whole story  Social and cultural influences – expectations come from the world/culture we live in, and affect storage and recall  Effort after meaning – we focus on the meaning of events and make an effort afterwards to make sense of fragments of memory	Method – the War of the Ghosts story was read by one participant and recalled after 15 mins, then read by another participant and recalled and so on Results – P's changed the story to fit cultural expectations, leaving out unfamiliar information  Conclusion – we use our knowledge of	McGeoch and McDonald's Study (not named in spec)  Aim – to see the effect of doing two activities on accuracy of memory  Method – learned a list of 10 words and then another list of varying types e.g. synonyms and antonyms  Results – memory was affected by the second list, most of all if the second list had similar meaning (synonyms)  Conclusions – shows interference affects accuracy of memory and is strongest when you try remember two similar things	Godden and Baddeley (not named in spec)  Aim – to see if context improved recall  Method – divers listened to and recalled words in the same or different settings on the beach and underwater  Results – recall was highest in the same environment for learning and recall  Conclusions – context of learning acts as a trigger or cue, improving the accuracy of memory	Loftus and Pickrell's study (not named in spec) Aim – to see if false memories could be created in p's through suggestions Method – four stories about childhood events were read where three were true and one was false (shopping mall) Results – 6 / 24 (25%) of p's recalled the false story fully or partially Conclusion – imagining an event can implant a false memory in a person, reducing the accuracy of memory	
Evaluation  More realistic research — reflects how we use memory in everyday life because it uses a story not word lists  Some memories are accurate — not all recall is reconstructed as some memories of the story are accurate  Real life application — explains problems with eyewitness testimony as people do not always recall accurately	recall was important, which could have affected results  Results were biased – Bartlett analysed the recollections himself, so we cannot fully trust the conclusions	Evaluation Controlled research – high control e.g. counterbalancing was used to reduce bias Artificial task – it does not reflect real life memory as we don't often have to remember very similar words Not really forgetting – it may be information is not forgotten but just cannot be accessed so isn't actually forgotten	Evaluation Artificial task — lists of words were used, when more complex materials were used better recall was found Recall was short term — p's recalled the words almost immediately unlike in everyday life Similar context — context only acts as a cue if context at learning and recall are very similar, which rarely happens	Evaluation Artificial task – harmless events could be implanted easily but traumatic events may not, so conclusions are limited Ethical issues – p's may be left with implanted false memories which lingered after the study, causing distress Real-world applications – research has implications for eyewitness testimony as police questioning could accidentally implant false memories	