

Recording from Observation

Primary source observational drawing: drawing something real in front of you.

Secondary source observational drawing: drawing something from a picture.



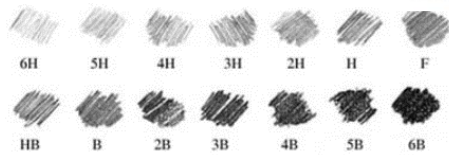
Grades of Pencils

Pencils come in different grades. The softer the pencil the darker the tone.

H = hard, B = black (soft)

In Art the most useful pencils are B, 2B and 4B.

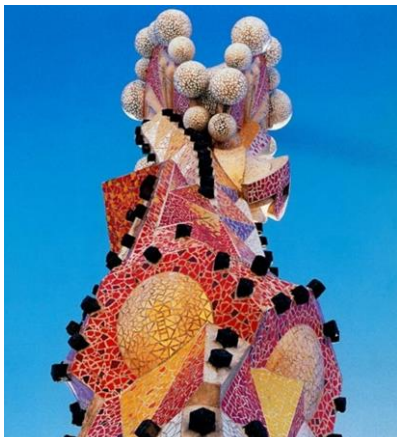
If your pencil has no grade it is likely to be an HB (hard black in the middle of the scale)



Scan here for an introduction to using watercolours.



| | |
|----------------------------|--|
| Architecture | The art and practice of designing and making buildings |
| Tone | A tone is produced either by the mixture of a colour with grey, or by both tinting and shading. |
| Shade | The mixture of a colour with black, which increases darkness. |
| Tint | The mixture of a colour with white, which increases lightness |
| Mark making | Different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper. |
| Composition | The position and layout of shapes on the paper |
| Enlarge | Making something bigger. Usually you will select a small section and enlarge it to a larger scale. |
| Poly Block Printing | A form of printing in which you indent into polystyrene to create a pattern or image. |



Antoni Gaudi
 Born: 25th June 1852, Spain
 Died: 10th June 1926 – Buried in Sagrada Familia.
 He was a Spanish architect.
 He was predominantly inspired by natural forms.
 Barcelona (Spain) is the best place to visit to see his work (buildings).

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| Mixed Media | The use of two or more media together. |
| Annotation | A note by way of explanation or comment added to a text or diagram. |
| Artistic Independence | Be able to comment on a piece of artwork and understand how that piece of art work has been created. Identifying what materials have been used and the stages of creation. |



What makes a successful artist research page?

You must include:

- Artists name (title)
- Imagery of the artists work
- Annotation and your own opinion (facts about the artist as well as analysing the artists work)
- Your own drawings or 'mini studies' of the artists work.
- Consider presentation of your page. Try to make your page reflect the artists style (through use of colour or even media you choose to use).

Ian Murphy:

- UK based artist
- Originally inspired by the northern industrial landscape that surrounded him.
- Creates, drawings, paintings and prints.

<http://www.ianmurphyartist.com/>

Rob Wilson:

- Manchester based artist. His inspiration comes from the dramatic architecture and moody landscapes found in and around the North West.
- His mixed media paintings incorporating paint, print, texture & lines of stitching,
- Check out Rob Wilson's website to watch videos of him producing his art work and a Q&A

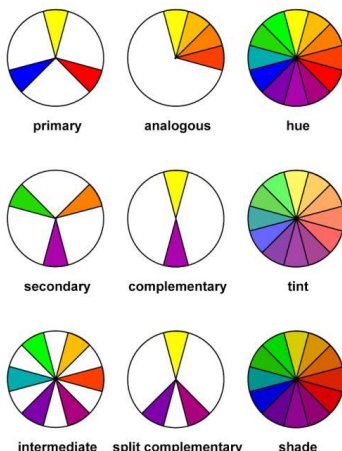
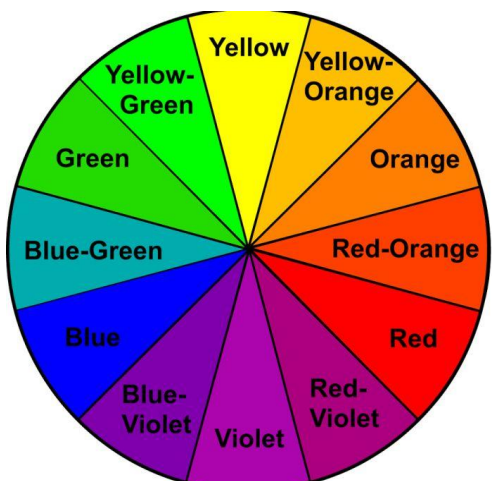
<https://www.robwilsonart.co.uk/>

When designing a piece of artwork you must:

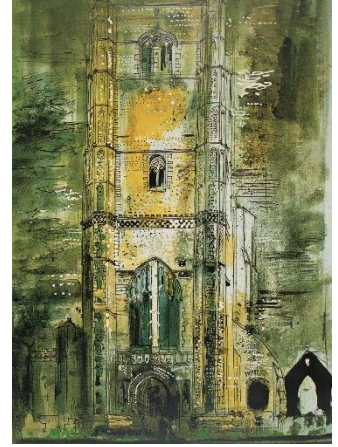
- Use primary research (drawings/photographs) as starting points.
- Use artists styles to inspire you.
- Be creative with composition.
- Try and test every section of your piece before you create it.

Colour Theory:

- When mixing and blending colours and creating colour palettes for your work. Do not forget the colour wheel.



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Andy Peutherer

- Scottish artist
- Uses street art and graphic techniques to create his work.
- His love of skateboarding in urban areas when he was younger allowed him to appreciate different angles and viewpoints of architecture.

Marc Allante

- Born in Hong Kong (China).
- Has lived in Hong Kong, Sydney (Australia) and London – his work has been inspired by merging both eastern and western influences.
- Drips are part of his signature style.

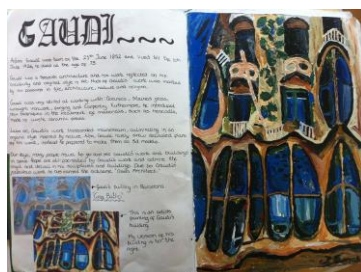
Rob Wilson

- English Artist
- Rob studied for his degree at Bradford University in Graphic Design and Illustration.
- His inspiration comes from the dramatic architecture and moody landscapes found in and around the North West.

John Piper

- Born: 13th December 1903.
- Died: 28th June 1992
- Famous for painting and printmaking
- Was an official war artist in WW2. The bombed and damaged architecture is what he is most famous for.

Scan here to view examples of artist research pages.



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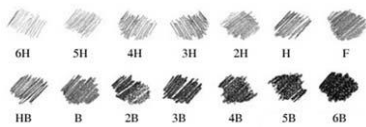
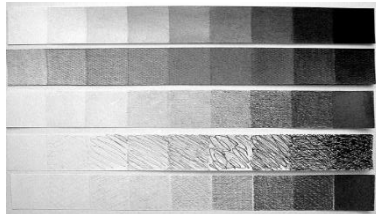
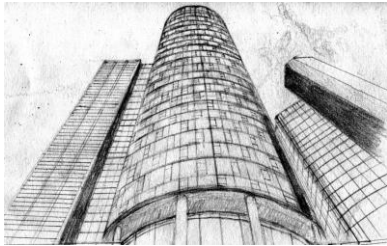
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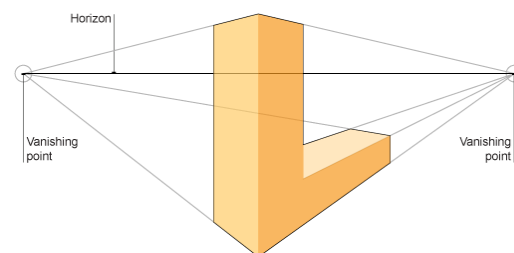
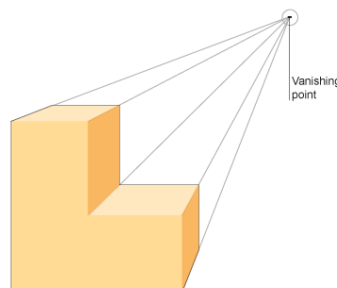
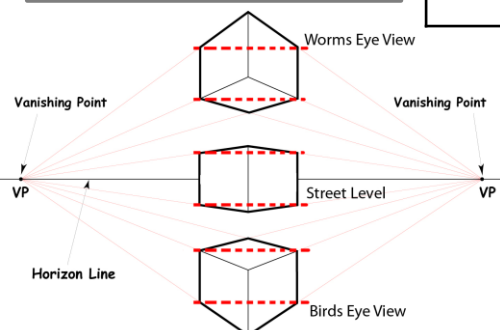
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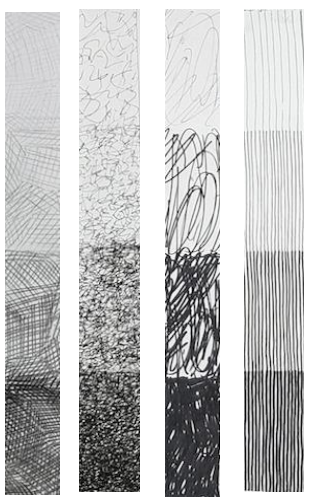
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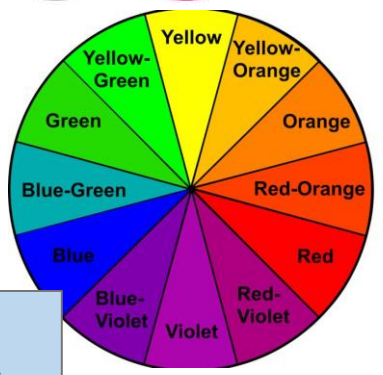
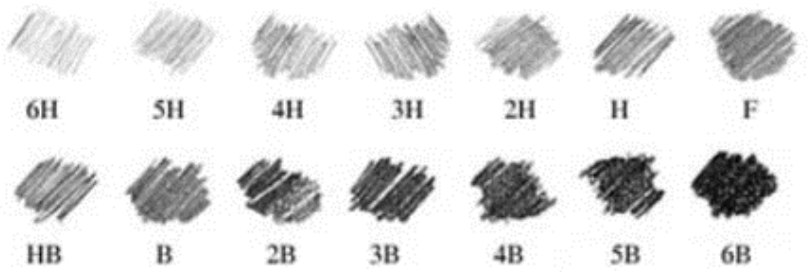
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| Tone | A tone is produced either by the mixture of a colour with grey, or by both tinting and shading.. |
| Shade | The mixture of a colour with black, which increases darkness. |
| Tint | The mixture of a colour with white, which increases lightness |
| Mark making | Different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper. |
| Composition | The position and layout of shapes on the paper |
| One point perspective | A drawing has one-point perspective when it contains only one vanishing point on the horizon line. This type of perspective is typically used for images of roads, railway tracks, hallways, or buildings viewed so that the front is directly facing the viewer. |
| Two point perspective | A drawing has two vanishing points placed on the horizon line. This type of perspective is typically used for images of streets so you can see different angles. |
| Vanishing point | A point on the horizon line where the parallel lines converge. |
| Horizon line | The line that separates the sky from the land. |
| Birds eye view | An elevated view of an object from above, with a perspective as though the observer were a bird |
| Worms eye view | A view of an object from below, as though the observer were a worm; the opposite of a bird's-eye view. |



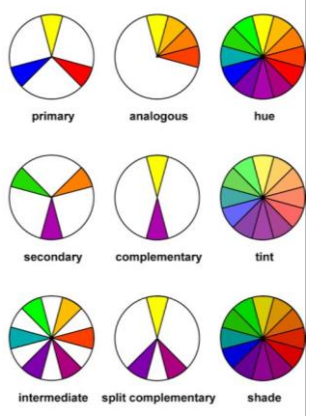
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| Culture | The ideas, customs, and social behaviour of a particular people or society. |
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| Composition | The position and layout of shapes on the paper |
| Pattern | A series of shapes and lines put together to make a decorative image. Patterns are often inspired by shapes in their environment. |
| Poly Block Printing | A form of printing in which you indent into polystyrene to create a pattern or image. |

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Steve Wintercroft
<https://wintercroft.com/>

- We believe that the urge to create is something that we all have in common as human beings.
- A trained cabinet maker and self-taught surfboard shaper, Steve progressed from building boards in his back garden to owning one of the UK's largest surfboard factories.
- In 2013, he left the surf industry to launch [Wintercroft](#), an environmentally conscious design company specialising in helping people make Masks from waste card.
- Steve has published seven papercraft books and worked on projects for Damien Hirst, Sir Paul McCartney, Björk and Game of Thrones.

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Iain MacArthur

- Freelance artist based in London, England.
- Graduated from Swindon College with a degree in HND Illustration and fine art.

Has many elements to it such as surrealism, monochrome patterns, nature and oriental culture. Also inspired by anime, American and polish folk art and art nouveau.

- Currently working self employed at my studio in east London.
- Creates t-shirt designs, print designs, posters, album art, logos, branding, editorial illustration and private commissions.

Remember:

Dotted/dash Line = Mountain 

Dotted Line = Valley 