

DANCE

WHY STUDY THIS COURSE?

Are you passionate about dance? Do you love performing, choreographing or watching and analysing dance? If the answer is yes, then this course is for you.

COURSE DETAILS

Qualification: A' level Dance

Awarding Body: AQA

Entry Requirements: 5 GCSE grades 4-9, including both English Language and Maths plus a passion for performance

In studying A' level Dance you will follow a course which, although involving a high content of dance performance within it, will also cover issues such as the cultural context of dance, fitness, dance as an art form, and choreography.

COURSE STRUCTURE & ASSESSMENT

The course includes:

- Solo choreography, performance of own choreography, performance within a quartet and group choreography.
- Training, technique, health and safety of the dancer.
- Analysis of choreography, the analytical study of one set work and its cultural and artistic context.
- Knowledge and understanding of a specific area of study related to the development of one of the following: modern dance, ballet, jazz dance, and performance skills related to one of the specific areas of study

Component 1 Performance and Choreography (Practical Exam 80 Marks 50% of A level).

What is assessed:

- Solo performance linked to a specified practitioner within an area of study. Performance in a quartet.
- Group choreography

Component 2: Critical Engagement

What is assessed:

- Knowledge and understanding and critical appreciation of two set works.

One compulsory set work within an area of study– Rooster (Christopher Bruce 1991) and Rambert Dance Company (1966-2002) One optional set work within the corresponding area of study: Singin' in the Rain (Stanley Donlan and Gene Kelly – American jazz dance 1940-1975) The independent contemporary dance scene in Britain (2000 – current)

