ENGLISH LITERATURE

WHY STUDY THIS COURSE?

You will be an ideal English Literature student if you possess a keen interest in the study of literature, love discussion and have the ability to write fluently. You should enjoy reading for pleasure and exploring prose, poetry and drama in real depth. This is a dynamic and exciting course, and one which is an extremely popular A' level choice. We place a high value on students being autonomous readers and learners.

COURSE DETAILS

Qualification: A' level English Literature Awarding Body: AQA Entry Requirements: 5 GCSE grades 4-9, including Maths. English Language and Literature grade 5+ There are two main components to English Literature. The first is 'Love through the Ages', where students study a range of texts across different time periods, including a Shakespeare play, an anthology of poetry and classic novels. Although not an exhaustive list, aspects of love that are explored include romantic love of many kinds, loss, social conventions and taboos, young love, maturing love, jealousy and guilt, truth and deception, proximity and distance, and approval and disapproval. Running parallel to this is 'World War One and its Aftermath' where we look at the following issues through key texts: imperialism and nationalism, recruitment and propaganda, life on the front line, responses on the home front, pacifism, generals and soldiers, slaughter, heroism, peace and memorials, the political and social aftermath, different and changing attitudes to the conflict, the impact on combatants, non-combatants and subsequent generations as well as its social, political, personal and literary legacies.

COURSE STRUCTURE & ASSESSMENT

Paper 1: Love through the Ages – A study of three texts: poetry, prose and a Shakespeare play.

• Assessment - Written examination: 3 hours, 75 marks, 40% of A' level

Paper 2: Texts in shared contexts – Option 2A: World War 1 and its aftermath. A study of three texts: one prose, one poetry and one drama.

- Assessment Written examination: 2 hours 30 minutes, Open book,
- 75 marks, 40% of A' level
- **Critical Study** Comparative critical study of two texts, at least one of which must have been written pre-1900. One extended essay (2500 words) and a bibliography. 50 marks, 20% of A' level, assessed by teachers and moderated by AQA.

I chose to come to Lymm High Sixth Form because the teaching staff are very knowledgeable in their chosen fields. Without their support, I do not think I would have achieved the grades I did at GCSE.

The thing I have enjoyed most during my English Literature A' level has been learning about the historical context around each of the texts we have studied. I would advise anyone that is considering coming to study at Lymm to take responsibility for their learning, try to always get ahead and don't be scared to ask for help.

