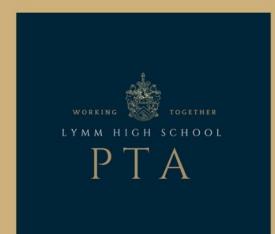


# YEAR 10 INFORMATION & GUIDANCE EVENING



Welcome



Upgrading school facilities is key to maximising your child's school experience

## PUTTING THE 'FUN' IN FUNDRAISING



- Sportsman's Dinner
- Lymm Ladies Lunch
- Annual Ball
- Bavarian Bierkeller night
- Easter orienteering
- Teacher quiz
- Christmas Winter Wander



#### How you can help:

- Join the PTA!
- School lottery
- Easyfundraising
- Development fund

**Email: PTA@Lymmhigh.org.uk** 



## YEAR 10 Information, Advice & Guidance Evening



- KEY PEOPLE
- SUPPORT
- KEEPING YOU INFORMED
- EXPECTATIONS
- ATTENDANCE
- TOP TIPS
- KEY DATES





## KEEPING IT SIMPLE...

- BE IN SCHOOL
- BE ON TIME
- HAVE CORRECT UNIFORM AND WEAR IT CORRECTLY
- WORK HARD AND TRY YOUR BEST
- BE POLITE
- DO AS YOU ARE TOLD FIRST TIME
- GET INVOLVED
- SOCIAL RESPONSIBILITY
- ASK FOR HELP IF YOU NEED IT.



## KEY PEOPLE

- MR SCOTT- HEAD OF YEAR 10
- MR HORNE- PASTORAL MANAGER
- MR THOMPSON ASSISTANT HEADTEACHER
- FORM TUTORS
- TEACHERS
- PASTORAL TEAM
- SENDCO MISS YATES & TEAM



#### SUPPORT FOR STUDENTS

- Pastoral Curriculum
- GCSEPod and Tassomai
- PLC's/Knowledge Organisers
- Revision booklets /subject specific exam support
- Instagram/School Website/Email/Teams
- Communication is Key!



## Pastoral Curriculum

|                   |                             |              | Oll            | W 1// 20 |
|-------------------|-----------------------------|--------------|----------------|----------|
|                   |                             | Week A       |                |          |
| Monday            | Tuesday                     | Wednesday    | Thursday       | Friday   |
| Careers           | Maths/English Study Support | Study Skills | Life Programme | Assembly |
|                   |                             | Week B       |                |          |
| Monday            | Tuesday                     | Wednesday    | Thursday       | Friday   |
| Culture and Ethos | Maths/English Study Support | Study Skills | Life Programme | Assembly |



#### **ACADEMIC SUPPORT**

- Subject Teacher
- Head of Subject/Head of Faculty
- SENDCo
- Parents Evening (17th March)

All support can be accessed by contacting Student Services on 01925 750711 and asking for the relevant person.



## **Pupil Premium**



- Pupil Premium is Government funding schools receive to raise the academic attainment of certain groups of students. These are students who are:
  - Currently receiving **Free School Meals** (click <u>here</u> for application form and eligibility criteria);
  - Have **previously received FSM** in the last 6 years;
  - Currently in Local Authority care ('Looked After Child')
  - Adopted child (previously in Local Authority care, even if for 1 day)
  - Under a 'Special Guardianship Order' or 'Child Arrangements Order' (having left Local Authority care);
  - Have a parent currently serving in the UK **Armed Forces** or whose parent is in receipt of an Armed Forces pension (or have in the last 6 years).

If your child falls into any of these categories or your circumstances have changed, please TELL US! Any school funding is invaluable and this will be used to directly support your child in a number of ways. We will treat information in absolute confidence.



PASTORAL SUPPORT

- Student Services
- Mr Scott
- Gateway App
- School Website Parent Comms.

All support can be accessed by contacting Student Services on 01925 750711 and asking for the relevant person.



#### **CURRENT GCSES**

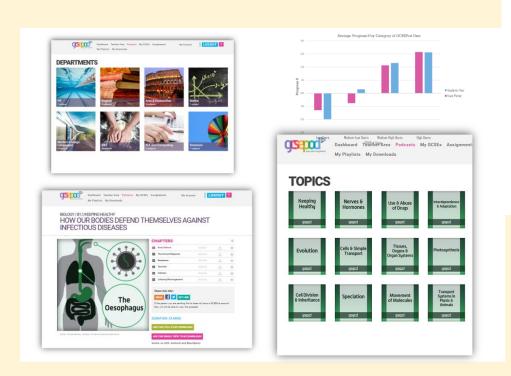
- GCSEs *are* challenging. Eg:
  - More exam papers than in years gone by
  - Coursework gone from almost all subjects (some practical-based subjects remain)
- But, they are perfectly do-able!
- Grade 4 (equivalent to old C grade) is considered a 'standard pass'
- Grade 5 a 'strong pass'
- Grade 7 = old grade A
- Students who do not achieve a Grade 4 or above in English Language and
   Maths must 're-sit' if continuing studies post-16

W Y



#### WHAT IS GCSEPOD?

GCSEPod provides highly concentrated 3-5 minute bursts of audio-visual, expert-written learning which can help to reinforce and consolidate key GCSE topics covered in lessons.









## Watching a GCSEPod video combines seeing, doing and listening



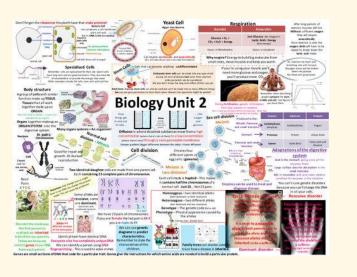


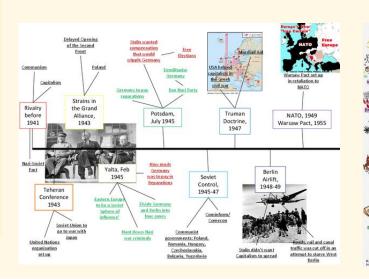
Mind Mapping

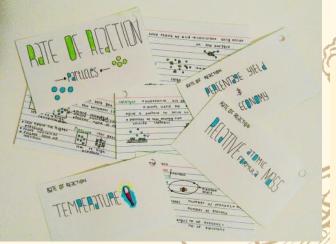
Flash Cards

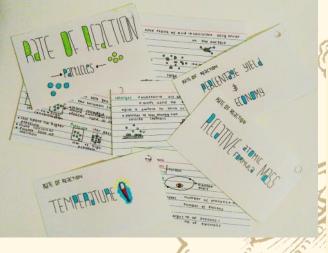
Create a Quiz

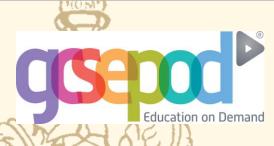
**Create Timelines** 











**Summary Posters** 

**Past Papers** 

**Mnemonics** 



#### **Revision Guides and Work Books**

Revision Guides are a really useful tool for students. We do have copies in school and some departments sell them direct to the students.

On the school website, under 'Revision Support', all the guides that staff recommend for their subjects are listed.





Area of Study: Algebra

Gradients and area under a graph Graphs of trigonometric functions

Quadratic equations (completing the square)

Expand the product of two or more binomials

Factorising difficult quadratic expressions

Equation of a circle Equation of a tangent

Algebra and Proof

Composite functions

Geometric Sequences

Graphs of exponential functions

Approximate solutions to equations using iteration. 19

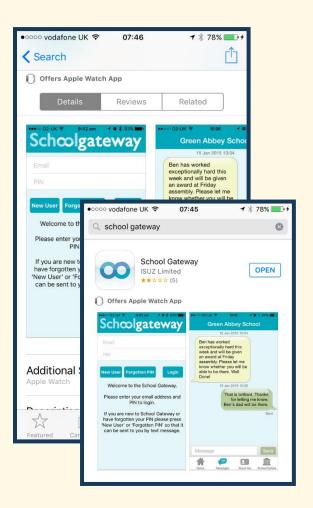
#### Personalised Check Lists/Knowledge Organisers

|  |            | α Initial situation | (0)               |   | F Provision of<br>a magical<br>agent | The hero acquires the use of a magical agent (14)             |   |
|--|------------|---------------------|-------------------|---|--------------------------------------|---|---|
|  |            | β Absent            |                   | of the members of a family<br>nts himself from home (1)   | G Guidance                           | Hero is led to the whereabouts of<br>an object of search (15) | III Jo  |
|  |            | γ Interdic          |                   | terdiction is addressed to<br>ero (2)   | H Struggle                           | The hero and the villain join in direct combat (16)           | All F.  |
|  |            | δ violatio          | The in            | nterdiction is violated (3)   | Branding                             | The hero is branded (17)                                      | Frank and Frank   |
|  |            | E<br>Reconnaiss     | reconn            | illain makes an attempt at<br>maissance (4)   | J Victory                            | The villain is defeated (18)                                  | ejpuy N   |
|  |            | 550000000           | Post              | illain receives information   | K Liquidation                        | The initial misfortune or lack is<br>liquidated (19)          | ν <sub>ε</sub> z  |
|  |            | δ Deliver           | y about           | t his victim (5)  | of Lack Return                       | The hero returns (20)   |   |
|  |            | E Trickery          | his vic<br>posses | illain attempts to deceive<br>ctim in order to take<br>ession of him or of<br>elongings (6)                           | Pr Pursuit                           | The hero is pursued (21)                                      | MARIA SALA  |
| CCCC Mathematics, DEDCOMALISED LEAD              | NING CHECK | LICT                |                   | submits to deception and<br>y unwittingly helps his   | Rs Rescue                            | Rescue of the hero from pursuit (22)                          | Entrenched misogyny:  |
| GCSE Mathematics: PERSONALISED LEAR              | NING CHECK | LIST                |                   | (7)<br>Inary misfortune caused by<br>sitful agreement (7a)  | O<br>Unrecognised                    | Unrecognized, he arrives home or in another country (23)      | The motherless girl     The evil stepmother vs fairy admother             |
| Grade  | Red        | Amber               | Green             | lain causes harm or injury  | arrival                              | A false hero presents unfounded                               | Romanticised sexual violence/lack of female consent                       |
| P(05)*)  |            |                     |                   | ember of a family (8)   | L Unfounded claims                   | claims (24)   | Knight in shining armour  |
| of Study: Algebra                                |            |                     |                   | ning or desires to have<br>ning (8a)  | M Difficult                          | A difficult task is proposed to the<br>hero (25)              | Foolish but intrinsically good father figure     Full witch               |
| imate solutions to equations using iteration. 19 |            |                     |                   | tune or lack is made<br>, the hero is approached<br>request or command, he is   | N Solution                           | The task is resolved (26)                                     | Edvard Munch - The Fairytale Forest                                       |
| n of a circle                                    |            |                     |                   | d to go or he is<br>ched (9)  | Q Recognition                        | The hero is recognised (27)                                   | III. Turning Point  Narrative tropes:                                     |
| on of a tangent                                  |            |                     |                   | ro agrees to or decides<br>counteraction (10)   | Ex Exposure                          | The false hero or villain is exposed (28)                     | Freytag's Triangle fairy stories and traditional tales.                   |
| and Proof  | CM S       |                     |                   | ro leaves home (11)   | T<br>Transfiguration                 | The hero is given a new appearance (29)                       | II. Rising Action IV. Falling Action                                      |
| nts and area under a graph                       | 2/3        |                     |                   | ero is tested, interrogated,<br>ed etc., which prepares the<br>or his receiving either a<br>al agent or a helper (12) | U Punishment                         | The villain is punished (30)                                  | I. Exposition V. Resolution: Denouement (Comedy) or Catastrophe (Tragedy) |
| of trigonometric functions 8                     | 3          | 100                 |                   | - 5 N D D   | W Wedding                            | The hero is married and ascends the throne (31)               | Tariffer Manuel of Bird Sur-  |
|  | 3          |                     |                   | ure Donor (13)  | Propp's Na                           | rrative Functions   | Inciting Moment Moment of Final Suspense<br>(Optional)                    |
| tic equations (completing the square) 8          | 2 15       | 1. 11               |                   |   |                                      | 881 (6)   |   |



## Communication

#### **School Gateway App**



org.uk



kgrimshaw@lymmhigh.org.u





## Behaviour for Learning (BfL) Grades

- **BfL 1** A student has gone over and above what is expected i.e. outstanding
- BfL 2 A student has done what is expected of them i.e. good
- **BfL 3** A student has not quite got it right. E.g. talking after been told to work in silence, forgotten their homework /equipment or perhaps being a bit 'giddy'
- BfL 4 A student has had to be removed from the lesson for disrupting others' learning or not heeding earlier warnings <u>or</u> has not turned up to a teacher detention <u>or</u> has been rude or uncooperative with a member of staff
- **BfL 5** A student has refused to leave a lesson when asked or other more serious (and rare) misbehaviour



## Why do students get detentions?

- **BfL 3** 10 minute teacher detention
- **BfL 4** (exited from lesson) 40 minute detention (lunch time)
- **BfL 5** Internal exclusion (8am 4pm) or fixed term external exclusion. If this is ever the case, I will let you know beforehand, and we will meet the morning of the internal exclusion.
- Uniform & Appearance (Standards) 30 minute lunch time detention.

(Jewellery, skirt rolling and shirts were an issue at the start of the year, but we've made considerable headway with them. Thank you for your support)

- Failure to attend 10 minute teacher detention 40 minute lunch detention
- Failure to attend a lunch time detention 1 hour after school detention
- Persistent lack of homework / equipment / PE Kit 1 hour, after school detention
- Failure to attend an after school detention extended after school detention (3:10-4:30pm)



#### **REWARDS**

- Hall Points (Bonus 5)
- Food !!!
- Trip Eligibility





#### **ATTENDANCE**

"Your child's attendance in Year 7 to 11 has a direct impact on their GCSE results"

All students should be aiming for 97% attendance or higher

#### By missing lessons as a result of low attendance, a student will:

- Miss being taught new subject knowledge
- Miss recapping subject knowledge to make sure they 'get it'
- Miss key tests and assessments to test what they do and don't know
- Miss important feedback and walkthroughs on exam technique.



#### **ATTENDANCE**

Approx. hours of lessons missed by end of each half-term

| Attendance  | Half-term 1 | Half-term 2 | Half-term 3 | Half-term 4 | Half-term 5 | Half-term 6 |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 95%         | 10 hrs      | 20 hrs      | 27 hrs      | 35 hrs      | 40 hrs      | 50 hrs      |
| 90%         | 17 hrs      | 35 hrs      | 52 hrs      | 67 hrs      | 80 hrs      | 95 hrs      |
| 85%         | 25 hrs      | 55 hrs      | 80 hrs      | 100 hrs     | 118 hrs     | 145 hrs     |
| 80%         | 33 hrs      | 73 hrs      | 105 hrs     | 135 hrs     | 158 hrs     | 193 hrs     |
| <b>75</b> % | 40 hrs      | 90 hrs      | 130 hrs     | 168 hrs     | 195 hrs     | 240 hrs     |
| 70%         | 50 hrs      | 107 hrs     | 155 hrs     | 200 hrs     | 235 hrs     | 288 hrs     |
| 65%         | 58 hrs      | 125 hrs     | 182 hrs     | 235 hrs     | 275 hrs     | 335 hrs     |
| 60%         | 65 hrs      | 145 hrs     | 208 hrs     | 268 hrs     | 315 hrs     | 385 hrs     |



Isolation and Quarantining Work

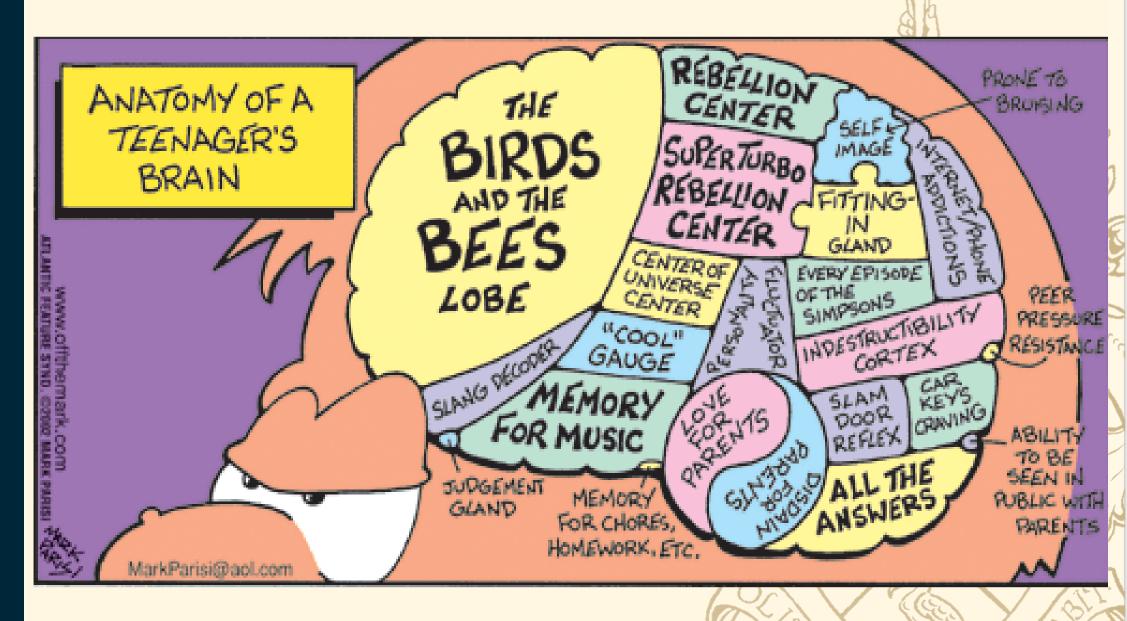
Fingers crossed we are not going to need this...

Students will be given a 'window into the lesson'

Exceptions – IT / Technology / Art









## ESTABLISH A GOOD ROUTINE EARLY...

- Sleep
- Healthy Habits
- Time with family/friends
- Constructive free time
- Planned time for homework/study



#### PRIVATE TUTORS

- Be careful they are very variable in quality.
- Please make sure you go with the school view if there is something that contradicts the school.
- Tutors are not a substitute for revision.





#### **KEY DATES**

- 22<sup>nd</sup> Nov Progress Report 1
- 7<sup>th</sup> March Progress Report 2
- 17<sup>th</sup> March Parents Evening
- W/B 20<sup>th</sup> June End of Year Exams
- 11<sup>th</sup> July Progress Report 3
- 14<sup>th</sup> July Mock Results Day