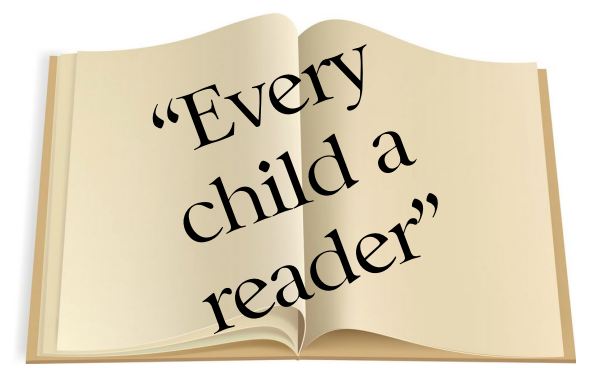




LYMM
HIGH SCHOOL



Supporting Literacy at Home

Quick, easy wins for supporting your child with their developing Literacy skills



LYMM
HIGH SCHOOL

Supporting Literacy at Home



Concerned about the amount of time your family spend watching films, television shows and box sets while at home?

Turn on the subtitles!

Turning on the subtitles means your child will read thousands more words a day than they would ordinarily. This is a great way to **improve spelling, punctuation and vocabulary easily.**

LITERACY

AT
HOME



Supporting Literacy at Home

Talk more, and talk well, to make your child “word rich”

Did you know that approximately 50% of the language young people hear in conversation comprises of the same 100 words over and over?

By ‘levelling up’ the way we speak to young people, we can expose them to more complex words, and equip them for better learning and future success.

Not all vocabulary is created equal - There are different ‘tiers’ of vocabulary:

- ✓ **Tier 1** = words in general use in conversation e.g. cereal, warm, dog, tired
- ✓ **Tier 2** = words that are general, but more academic e.g. accelerate, consequence, complicate
- ✓ **Tier 3** = words that are specialist and technical e.g. metaphor, photosynthesis, trigonometry

In conversations at home, ‘levelling up’ and including more tier 2 words can make a real difference to your child’s level of reading comprehension, and their ability to use language effectively for different situations.



LYMM
HIGH SCHOOL

Supporting Literacy at Home



Shared reading is the key to supporting weaker readers

When reading becomes a **shared experience**, and we **discuss, predict** and **summarise** what we read, our reading skills get stronger. This is something that good, adult readers do instinctively, and we can model this to support our children.

With younger or less skilled readers, taking turns to read and discuss together as part of a daily or weekly routine can be effective.

If you have chosen a **shared book to enjoy together** two questions are the key to effective reading and comprehension:

- At the beginning: **What happened in the last part you/we read?**
- At the end: **What do you think will happen next?**

LITERACY

AT
HOME



LYMM
HIGH SCHOOL

Supporting Literacy at Home



LoveReading
4 KIDS SHARING BOOK LOVE

LoveReading4kids.co.uk is a great site which recommends the *newly published, critically acclaimed and highly recommended books* for children of all ages. You can filter by age (e.g. 7+, 9+11+, 13+, Young Adult), genre, fiction or non-fiction to suit your child's interests, and help them find their next reading obsession.

More up to date and personal than your average reading list, this could be just what's needed to help your child find their way back to reading. Many of the books also have extracts available to read on the site before you commit to buy/loan, so it's a great way to try out a new author.

LITERACY

AT
HOME



LYMM
HIGH SCHOOL

Supporting Literacy at Home

Paper or screen?

Some evidence about reading texts indicates **there is a subtle value of reading real books or printed texts over reading on screen, but all reading is valuable**, and in a world where much of what we consume is via technology, this is unavoidable and probably more intuitive for lots of young people.

Not only do kindles and e-readers allow for the kind of touch-screen navigation we have become used to from our mobile phones, they also allow users to look up definitions of unfamiliar words. Just tap a word on the page, and a definition appears – **this is a great tool for building vocabulary power!**

LITERACY

AT
HOME





LYMM
HIGH SCHOOL

Not a confident reader yourself?



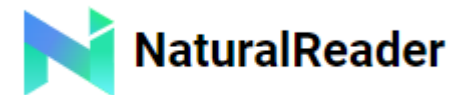
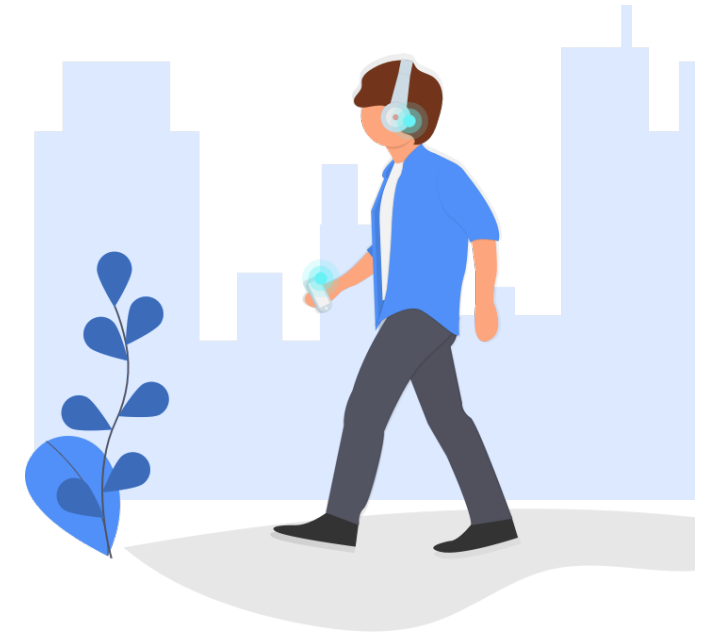
Audiobooks – many free on
youtube, apps
www.kidsread2kids.com

Or paid services like 'audible'



[Join Today \(calibreaudio.org.uk\)](http://calibreaudio.org.uk)

Free audiobooks for those with a
print disability such as dyslexia or
irlens. Fantastic youth
memberships available.

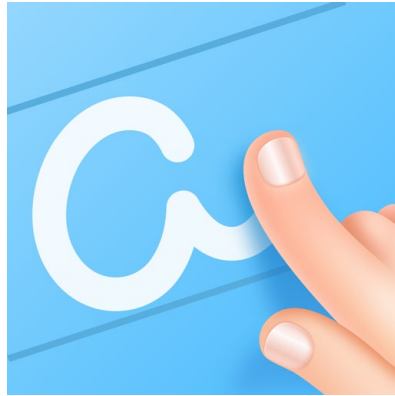


www.naturalreaders.com

Free text-to-voice software
Can be used for homework too.

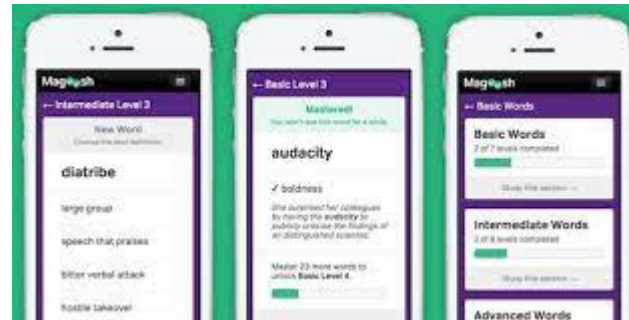


Supporting Literacy at Home



Spelling bee: English words

Missing letter or multiple choice spelling challenges. Voice reading of words makes this useful for Dyslexic students and those with low reading and spelling ages.

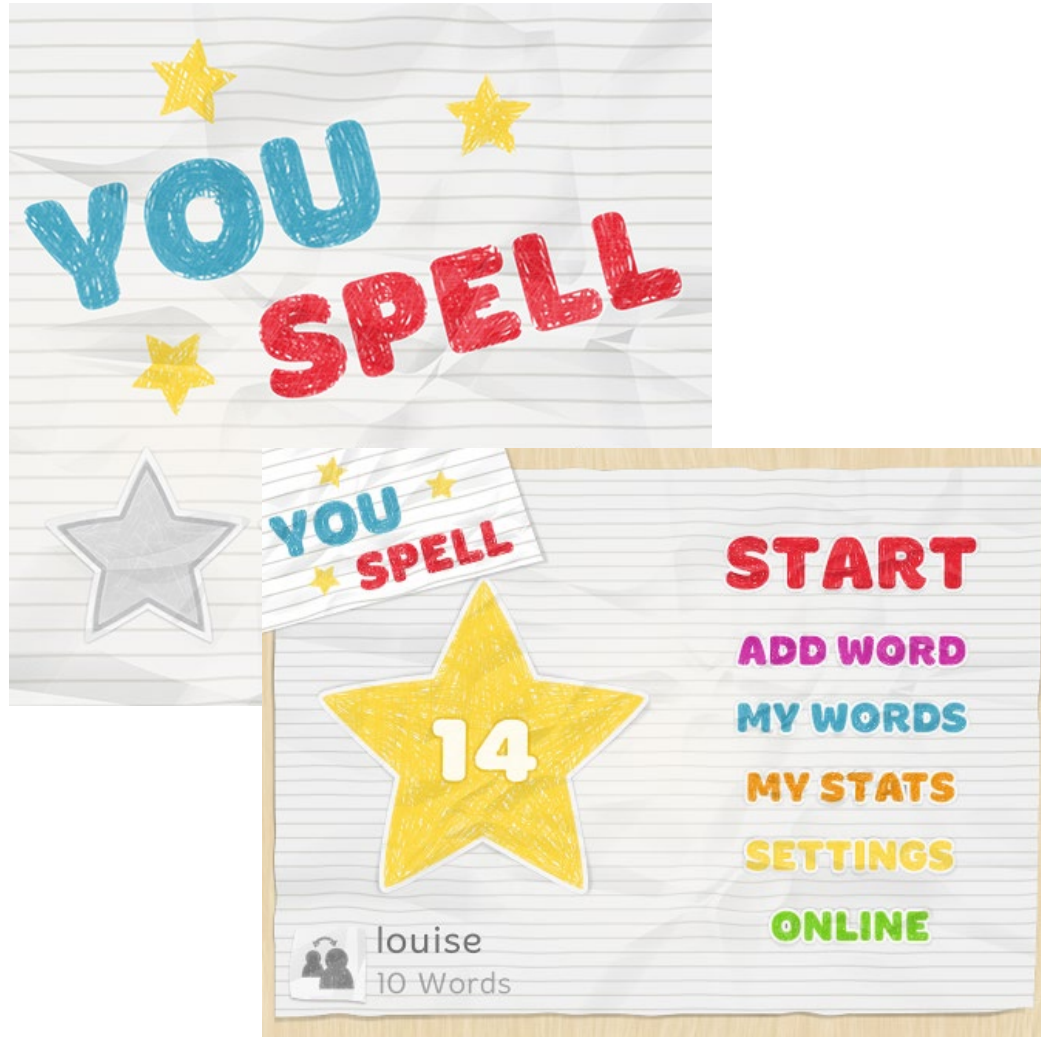


'Vocabulary Builder' is a great platform for testing your vocabulary health and building it stronger. With increasing levels of challenge from beginner to expert, the algorithm presents you with multiple choice quizzes about word definitions, and re-cycles words you have found tricky in the past.

This would be a great one to play and discuss together!



Supporting Literacy at Home



You spell

Can be populated with spellings from knowledge organisers or spelling lists.

Live testing of spellings in an interactive game



Supporting Literacy at Home

Connecting to in-lesson-learning:

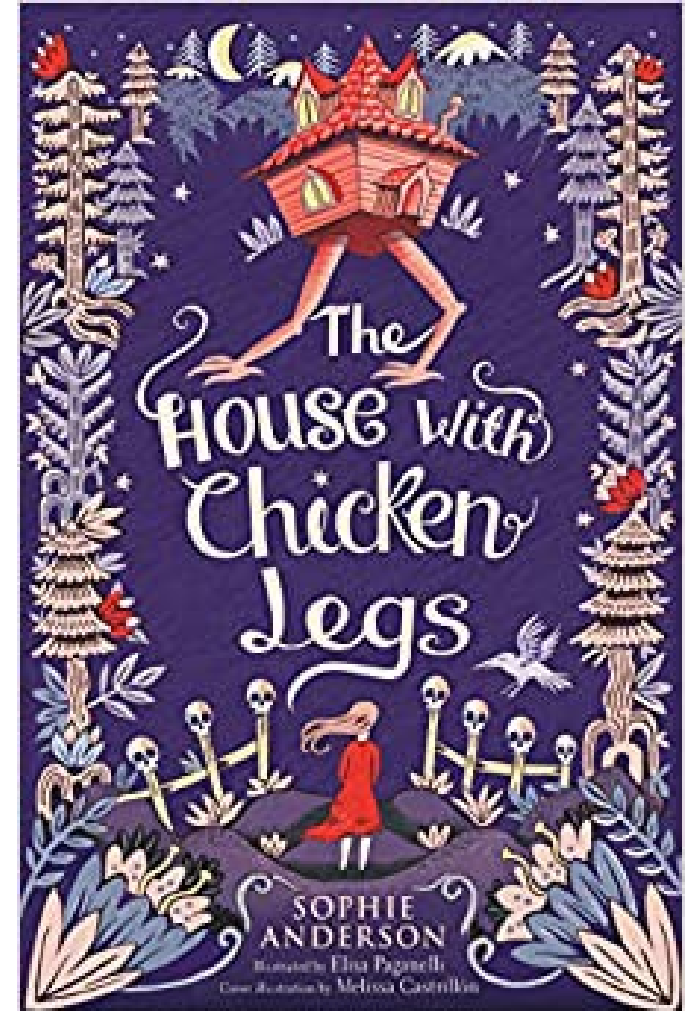
Year 7 English (Spring Term): Chronological reading age 10

*A breathtaking reimagining of the Russian fairy tale of Baba Yaga, **The House with Chicken Legs** is the award-winning, spellbinding story of one girl's adventure to find her destiny.*

Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning.

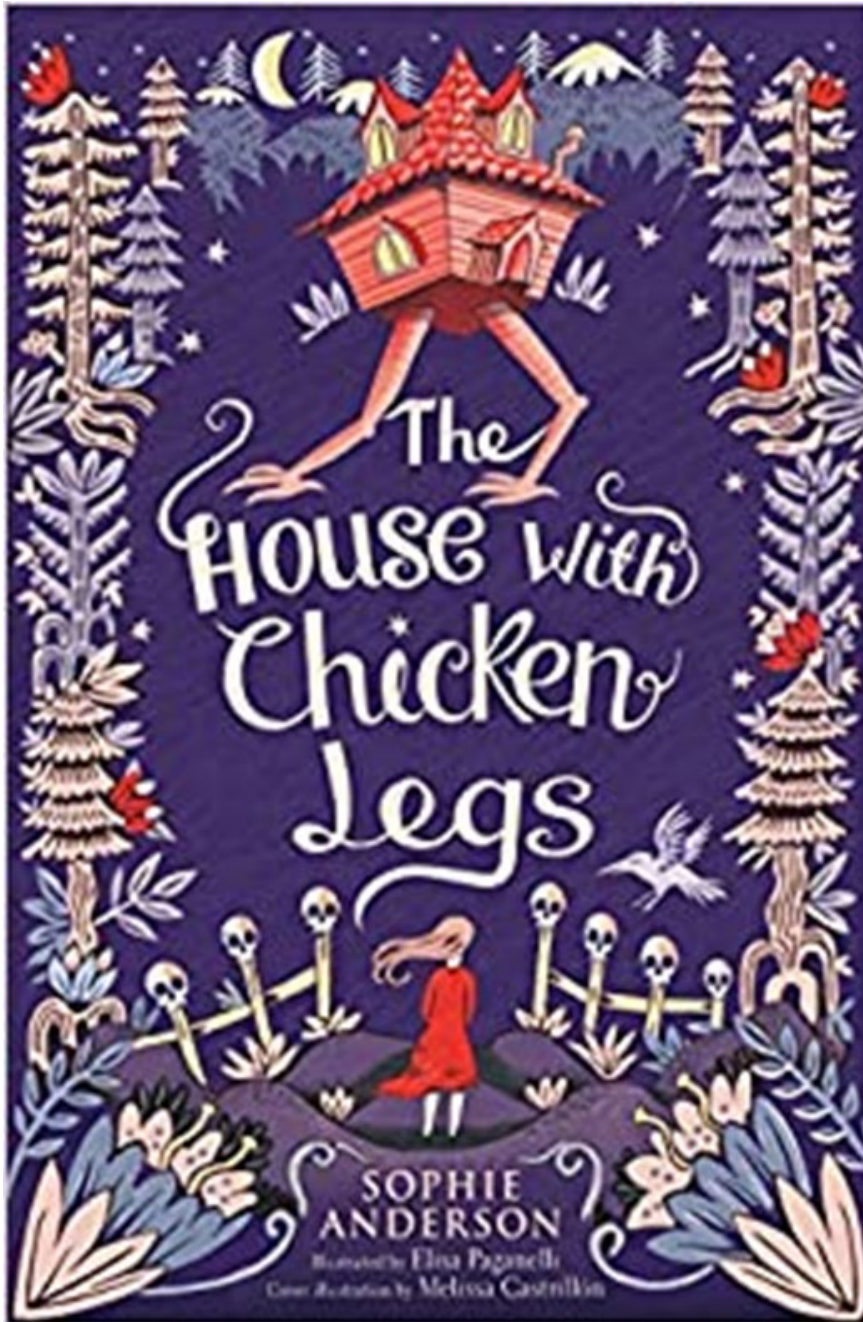
For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas...

All Year 7 students will be loaned their own, numbered copy, which can also be read at home in a shared reading context. This will be returned at the end of the unit.





LYMM
HIGH SCHOOL

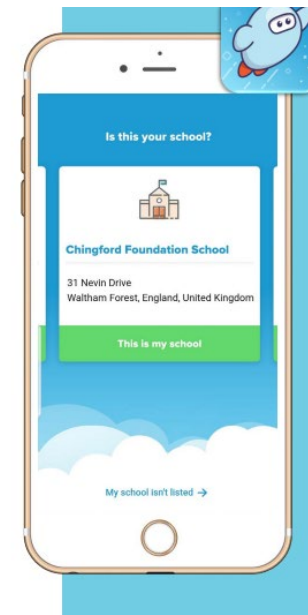


“The House with Chicken Legs” and all the other books studied in Year 7 can be found on SORA via App or website

What is Sora?

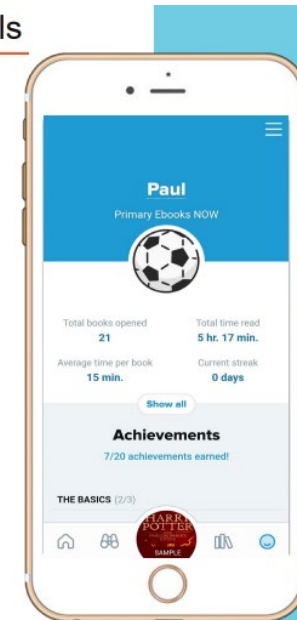
- **Sora** is a free reading app for schools from OverDrive
- **Specially designed** to encourage private reading for students
- **Easy startup**, Sora will find your school and enable you to log in
- **Simple, one-tap step** to borrow and start reading

Rakuten
OverDrive



Activities and enhancements for pupils

- **Personalisation** through assignments, and avatars and reading data
- **Learn how to use the app and the digital library service** by completing in-app achievements and tasks
- **Read on or offline** in the Sora app or on soraapp.com
- **Unified experience** across devices and operating systems



The student reading app

Further information: [PowerPoint Presentation \(lymmhigh.org.uk\)](http://PowerPoint Presentation (lymmhigh.org.uk))



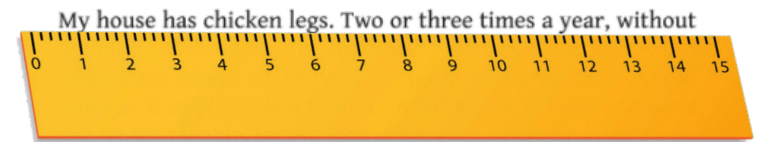
Supporting Literacy at Home

Connecting to in-lesson-learning: Year 7 English

Recommended tasks:

- ✓ Pre-read together. Use reading rulers to track lines. Practice modelling reading. A chapter per week.
- ✓ Take turns, and allow your child to read/sound out short sections.
- ✓ Ask your child to **track/research/call out unfamiliar words** (you could even make a word bank on a paper bookmark/ruler)
- ✓ Use prediction and summary tasks:
 - **What happened last time we read?**
 - **What do you think will happen next?**
- ✓ Design quick quizzes based on what you've read
- ✓ Discuss favourite characters/parts
- ✓ Look for clues and make connections
- ✓ Check comprehension (understanding of what happens)

The text is also available on 'audible' if you'd like to listen along, or can be downloaded on Kindle if this is a preferred format.



It nestles in dark forbidden woods, rattles on windswept icy tundra, and hides in crumbling ruins at the far edge of cities. At this moment it's perched on a rocky ledge high in some barren mountains. We've been here two weeks and I still haven't seen anyone living. Dead people, I've seen plenty of those of course. They come to visit Baba and she guides them through The Gate. But the real, live, living people, they all stay in the town and villages far below us.

Maybe if it was summer a few of them would wander up here, to picnic and look at the view. They might smile and say hello. Someone my own age might visit - maybe a whole group of children. They might stop near the stream and splash in the water to cool off. Perhaps they would invite me to join them.

"How's the fence coming?" Baba calls through the open window, pulling me from my daydream.

"Nearly done." I wedge another thigh bone into the low stone wall. Usually I sink the bones straight into the earth, but up here the ground is too rocky, so I built a knee-high stone wall all the way around the house, pushed the bones into it and balanced the skulls on top. But it keeps collapsing in the night. I don't know if it's the wind, or wild animals, or clumsy dead people, but every day we've been here I've had to rebuild