

Year 11 Music – Personalised Learning Checklist.

The paper will be in 2 sections

Section A: listening to extracts of the set works and answering questions about specific elements, dictation question and unfamiliar listening.

Section B: An essay question comparing specific elements of a set work with an unfamiliar piece of music

	Tasks and Resources	Completed
Section A	Make sure you regularly listen to the set works and follow your scores and notes. The audio files are in the folder for you.	
	Use the Knowledge organisers to help you identify the element features/devices used. Add AO4 comments to each feature/device Use the MindMaps on Teams/ClassCharts/Email to help you revise	
Section B	Write paragraphs on each element for each set work. Make sure you add AO4 points for each feature/device that you identify. Give an example of the feature/device you identify, and either state the effect on the sound or state how typical it is of the genre eg ornaments for Baroque music/functional harmony for Baroque and Classical music/chromatic harmony for Romantic music	
	Listen to unfamiliar music and complete a DRSMITH analysis. Use music from the same Area of Study eg Killer Queen/Music for a While: another piece of vocal music Bach/Beethoven: another piece of instrumental music Star Wars/Defying Gravity: another film score or musical theatre song Fusions: another piece that mixes different styles	